

ROBERT KINMONT

BIOGRAPHY

1970 San Francisco Art Institute, BFA
1971 University of California at Davis, MFA

ONE-PERSON EXHIBITIONS

2009 **Robert Kinmont**, Alexander and Bonin, New York
1971 **Bob Kinmont: Sculpture Photography Films**, Reese-Palley Gallery,
San Francisco

GROUP EXHIBITIONS

2010 **The Traveling Show**, Fundación / Colección Jumex, Mexico City
2005 **Mirage**, Alexander and Bonin, New York
1981 **San Francisco Art Institute Annual**, Art Institute Gallery,
Group Drawing Exhibit, Braunstein Gallery, San Francisco
1979 **Artists Working in Wood**, University of California at Davis
1977 **California: Bay Area Update**, Huntsville Museum of Art, Huntsville, Alabama
Painting and Sculpture in California, National Collection of Fine Arts,
Smithsonian Institution, Washington, D.C.
1976 **Painting and Sculpture in California: The Modern Era**, San Francisco
Museum of Modern Art,
Recent International Forms in Art, 1976 Biennale of Sydney, Art Gallery
of New South Wales, Sydney
1975 **Two Views, Formal and Personal**, St. Mary's College, Moraga, California
Four Sculptors, The Gallery Fourth Floor, University of California at Davis
Faculty Show, Lone Mountain College, San Francisco
Word Art, San Jose State University, San Jose
Environment Show, Rutgers University, New Jersey
1973 **Extraordinary Realities**, Whitney Museum of American Art, New York
Religion and Reality, First Congregational Church, Berkeley
Bogen, Kinmont, Reynolds, San Francisco Art Institute Gallery
Wood Sculpture, Humboldt State College, Eureka, California
Faculty Show, University of California at Berkeley
1972 **Critics Choice**, Focus Gallery, San Francisco
Common Sense, Ace Gallery, Toronto
1971 **Arts of San Francisco 1971**, San Francisco Museum of Modern Art
San Francisco Art Institute Centennial Exhibition, de Young Museum, San
Francisco
Traveling Landscape Show, San Francisco Art Institute Gallery
1970 **60 Square Inches of California**, (bronze tree plaque), hung in Battery Park,
New York
Photo Concept, University of British Columbia, Vancouver
Pollution Show, Oakland Museum Gallery

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- 1970 **Silent Light**, Oakland Museum
Group Show, Halifax Gallery, Nova Scotia College of Art
Young Artist-Collector, Hansen Gallery, San Francisco
Group Show, Sacramento State College, Sacramento
995,000, Vancouver Art Gallery, Vancouver
1980's, Berkeley Museum, Berkeley
Young Bay Area Sculptors, San Francisco Art Institute Gallery
- 1969 **No. 7**, Paula Cooper Gallery, New York
557,087, Worlds Fair Pavilion, Seattle
Rental Gallery, San Francisco Museum of Art
Traveling Box, Gallery of the San Francisco Arts Institute
- 1968 **1968 Annual Sculpture Exhibition**, Whitney Museum of American Art, New York
- 1966 **Repair Show**, Berkeley Gallery, San Francisco
Slant Step Show, Berkeley Gallery, San Francisco

BIBLIOGRAPHY – Books and Catalogues

- 2009 Ault, Julie. *In Step with the Desert: The Morphology of Robert Kinmont*. New York: Alexander and Bonin
- 1976 Linhares, Philip. *Recent International Forms in Art*. Sydney: 1976 Biennale of Sydney, Art Gallery of New South Wales
- 1974 Mogelon-Laliberte. *Art in Boxes*. New York: Van Nostrand Reinhold
- 1973 Doty, Robert. *Extraordinary Realities*. ex cat. New York: Whitney Museum of American Art
- Lippard, Lucy. *6 Years: The Dematerialization of the Art Object from 1966 to 1972*. Berkeley: University of California Press

BIBLIOGRAPHY – Reviews and Articles

- 2009 Sholis, Brian. "Robert Kinmont." *Artforum* (December 2009): 231-232
Levin, Kim. "Robert Kinmont." *ARTnews* (December 2009): 110
Anderson-Spivy, Alexandra. "Little Things Mean A Lot." *Artnet* (October 10, 2009). <http://www.artnet.com/magazineus/reviews/spivy/quay-brothers10-20-09.asp>
Del Pesco, Joseph. "California Lacuna: Robert Kinmont." *San Francisco Moma Blog* (October 1, 2009). <http://blog.sfmoma.org/2009/10/robert-kinmont/>
- 1975 "The Formal and the Personal." *Artweek* (January 25, 1975)
Taishis, Jerome. "Twigs and Rabbit Ears." *Artweek* (February, 1975)
"Word Works Two." *Artweek* (May 3, 1975)
- 1972 Chandler, John Noel. "Bob Kinmont: the artist as teacher." *Artscanada* (Spring, 1972)
- 1971 Muldavin, Albie and John Noel Chandler. "Correspondences" *Artscanada* (June/July, 1971)
- 1969 Sharp, Willoughby. "557,087." *Artforum* (November, 1969)

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TEACHING POSITIONS

1981	San Francisco Art Institute
1980	Sonoma State University, Rohnert Park, California
1975-79	Coyote Fine Arts/Goddard College and Antioch West, Bishop, California
1975	University of California, Riverside Extension
1974	Visiting Lecturer, University of California at Berkeley
1974	San Francisco State College, Creative Arts, Inter-Disciplinary Department
1972-75	Lone Mountain College, Graduate School
1972-74	San Francisco Academy of Art, Department of Sculpture
1972	Deep Springs College, Deep Springs, California
1971-72	Ontario College of Art, Ontario, Canada