

ROBERT KINMONT

BIOGRAPHY

- 1970 San Francisco Fine Arts Institute, B.F.A., scholarships and Honors  
1971 University of California at Davis, M.F.A.

EXHIBITIONS

- 2005 **Mirage**, Alexander and Bonin, New York  
1981 **San Francisco Art Institute Annual**, Art Institute Gallery, (catalogue)  
**Group Drawing Exhibit**, Braunstein Gallery, San Francisco  
1979 **Artists Working in Wood**, University of California at Davis (catalogue)  
1977 **California: Bay Area Update**, Huntsville Museum of Art, Huntsville, Alabama  
**Painting and Sculpture in California**, National Collection of Fine Arts,  
Smithsonian Institution, Washington, D.C. (catalogue)  
1976 **Painting and Sculpture in California: The Modern Era**, San Francisco  
Museum of Modern Art, (catalogue)  
**Recent International Forms in Art**, 1976 Biennale of Sidney, Art Gallery  
of New South Wales, Sidney (catalogue)  
1975 **Two Views, Formal and Personal**, St. Mary's College, Moraga, California  
(catalogue)  
**Four Sculptors**, The Gallery Fourth Floor, University of California at Davis  
**Faculty Show**, Lone Mountain College, San Francisco  
**Word Art**, San Jose State University, San Jose (catalogue)  
**Environment Show**, Rutgers University, New Jersey (catalogue)  
1974 **Extra-Ordinary Realities**, Whitney Museum of American Art, New York  
(catalogue)  
**Religion and Reality**, First Congregational Church, Berkeley  
**Bogen, Kinmont, Reynolds**, San Francisco Art Institute Gallery  
**Wood Sculpture**, Humboldt State College, Eureka, California (catalogue)  
**Faculty Show**, University of California at Berkeley  
1972 **Critics Choice**, Focus Gallery, San Francisco  
**Common Sense**, Ace Gallery, Toronto  
1971 **San Francisco Art Institute Centennial Exhibition**, de Young Museum, San  
Francisco (catalogue)  
**Traveling Landscape Show**, San Francisco Art Institute Gallery  
**One-Man Show**, Reese-Palley Gallery, San Francisco (catalogue)  
1970 **60 Square Inches of California**, (bronze tree plaque), hung in Battery Park,  
New York  
**Photo Concept**, University of British Columbia, Vancouver  
**Pollution Show**, Oakland Museum Gallery (catalogue)  
**Silent Light**, Oakland Museum (catalogue)  
**Group Show**, Halifax Gallery, Nova Scotia College of Art  
**Young Artist-Collector**, Hansen Gallery, San Francisco  
**Group Show**, Sacramento State College, Sacramento  
**995,000**, Vancouver Art Gallery, Vancouver (catalogue)  
**1980's**, Berkeley Museum, Berkeley (catalogue)

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- 1970 **Young Bay Area Sculptors**, San Francisco Art Institute Gallery  
1969 **Idea-Document**, Paula Cooper Gallery, New York  
**557,087**, Worlds Fair Pavilion, Seattle (catalogue)  
**Rental Gallery**, San Francisco Museum of Art  
**Traveling Box**, Gallery of the San Francisco Arts Institute  
1968 **1968 Annual Sculpture Exhibition**, Whitney Museum of American Art, New York (catalogue)  
**Repair Show**, Berkeley Gallery, San Francisco  
1966 **Slant Step Show**, Berkeley Gallery, San Francisco

**BIBLIOGRAPHY – Books and Catalogues**

- 1974 Mogelon-Laliberte. *Art in Boxes*. New York: Van Nostrand Reinhold  
1973 Doty, Robert. *Extraordinary Realities*. ex cat. New York: Whitney Museum of American Art  
Lippard, Lucy. *6 Years: The Dematerialization of the Art Object from 1966 to 1972*. Berkeley: University of California Press

**BIBLIOGRAPHY – Reviews and Articles**

- 1975 “The Formal and the Personal.” *Artweek* (January 25, 1975)  
Taishis, Jerome. “Twigs and Rabbit Ears.” *Artweek* (February, 1975)  
“Word Works Two.” *Artweek* (May 3, 1975)  
1972 Chandler, John Noel. “Bob Kinmont: the artist as teacher.” *Artscanada* (Spring, 1972)  
1971 Muldavin, Albie and John Noel Chandler. “Correspondences” *Artscanada* (June/July, 1971)  
1969 Sharp, Willoughby. “557,087.” *Artforum* (November, 1969)

**TEACHING POSITIONS**

- 1981 San Francisco Art Institute  
1980 Sonoma State University, Rohnert Park, California  
1975-79 Coyote Fine Arts/Goddard College and Antioch West, Bishop, California  
1975 University of California, Riverside Extension  
1974 Visiting Lecturer, University of California at Berkeley  
San Francisco State College, Creative Arts, Inter-Disciplinary Department  
1972-75 Lone Mountain College, Graduate School  
1972-74 San Francisco Academy of Art, Department of Sculpture  
1972 Deep Springs College, Deep Springs, California  
1971-72 Ontario College of Art, Ontario, Canada