

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

Jonathas de Andrade

For several years, the young Brazilian artist has been producing fictional ads for the very real Museum of the Man of the Northeast, an anthropological institution in Andrade's home town of Recife, which takes a romantic view of racial harmony. Andrade's posters of working-class black Brazilians, some with their shirts off, can veer close to prurience, but they do have the virtue of puncturing Brazil's *democracia racial*: the myth that the country has somehow remained free of discrimination. Through April 11. (Alexander and Bonin, 132 Tenth Ave., at 18th St. 212-367-7474.)
