

# THE NEW YORKER

GALLERIES-CHELSEA

## WILLIE DOHERTY

Alexander and Bonin

The subject of Doherty's fine work is the conflict in Northern Ireland, which gives even the most ordinary landscapes an unsettling charge. The show opens with large black-and-white photographs of trash-strewn lots, scarred wastelands that prepare viewers for "Remains," a video that tracks slowly through similar sites as an exhausted narrator describes the brutal beatings that occurred there. A second video, "The Amnesiac," follows a well-dressed, haunted-looking man as he walks into a clearing in the woods and relives a moment from the past. Closeup photographs of gouged and burned tree trunks suggest wounds that have yet to heal.

Through Dec. 6. (Alexander and Bonin, 132 Tenth Ave., at 18<sup>th</sup> St. 212-367-7474)