

ArtNexus

## Víctor Grippo: Homage

MALBA

Buenos Aires, Argentina

Víctor Grippo. Homage is the title of the exhibition on display at MALBA to mark the 10th anniversary of Argentinian artist Víctor Grippo's death. Grippo is internationally recognized as one of the most important contemporary artists of the Twentieth Century.

The exhibition offers a survey through the most utopic facet of Grippo's career, in which he functions as an agent for social transformation. This Grippo universe is present in the 20 anthological works, including objects, installations, unfinished works, boxes, and environments specially reconstructed for this exhibition.

Standing out from group of works are Grippo's historic work series *Todo en Marcha* (*Índice del Movimiento General de los Seres y las Cosas*) (*All Set in Motion [Index of the General Movement of Beings and Things]*, 1973), *Algunos Oficios* (*Some Trades*, 1976), *Naturalizar al Hombre, Humanizar la Naturaleza* (*To Naturalize Men, to Humanize Nature*, 1977), *La Papa Dora* (*la Papa, la Comciencia Ilumina la Conciencia*) (*Potato Browns Potato, Conscience Illuminates Conscience*, 1978), and the large scale environment *La Intimidad de la Luz en St. Ives. De un Lado y del Otro* (*The Intimacy of Light in St. Ives. From One Side to the Other Side*), created in 1997 at the Tate Gallery in St. Ives. There are also his famous series *Cercando la Luce*, *Anónimos* (*Anonymous*), and the pieces from 1980 *Vida* (*Life*), *Muerte* (*Death*), *Resurrección* (*Resurrection*); and *La Comida del Artista* (*The Artist's Food*, 1991), from the MALBA Collection.

In this selection of works, Víctor Grippo revealed his interest in chemistry, literature, music, philosophy, alchemy—through the central value he confers to the transformation of materials, objects, and images—and a curiosity toward the paradigms of science.

The exhibition will remain open until October 22, in the Sala 3 located in the First Level.