

HOUSTON

**"MONA HATOUM: TERRA INFIRMA"**

Menil Collection

October 13, 2017–February 25, 2018

Curated by Michelle White

Mona Hatoum has spent her nearly forty-year career sharpening the edges of the everyday. The London- and Berlin-based artist was a signal figure in the turn toward a conception of both the bodily and the domestic as sites of political complexity and psychic menace that stretched across the 1980s and 1990s; this exhibition will be her first major museum survey in the US in two decades, showcasing some thirty sculptures and installations, including such signature works as the electrified household space of *Homebound*, 2000. In recognition of the often uncanny estrangements produced by Hatoum's work, the show will be accompanied by a concurrent exhibition of objects, selected in consultation with the artist, from the Menil's important collection of Surrealist work. A catalogue featuring essays by White, Anna Chave, Adania Shibli, and Rebecca Solnit will be published. *Travels to the Pulitzer Arts Foundation, Saint Louis, Apr. 6–Aug. 11, 2018.*

—Jeffrey Kastner



Mona Hatoum, *Cells* (detail), 2014, zinc-plated steel, glass, 54 × 48 × 25"