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*New York Gallery Beat: 5 Critics Review 14 Shows*



Robert Kinmont, *thinking above the water* (2013) copper and water  
Photo: Joerg Lohse. image courtesy Alexander and Bonin.

## **Robert Kinmont at Alexander and Bonin, closes May 24**

Robert Kinmont's use of natural materials — wood, copper, earth and water — are a fitting medium for a conceptual artist primarily concerned with his environment. This show marks a return to his use of copper, which he uses to compelling effect in spelling out his messages. One message, for example, is *life is full of water and mistakes* (2014). Half-submerged in dirt, it forces the viewer to peer over the front of a wall-hung garden box in order to get a better view. In an earlier work, *Copper Pots (given a chance)* (1972), he has planted a group of vessels in the desert and filled them with water in hopes of germinating dormant seeds. In the early 1970s, Kinmont walked away from a budding art career to focus on his family and build his own school, known as Coyote. We're glad he's back.

Eileen Kinsella