

Mona Hatoum

1952 Born in Beirut, Lebanon
Lives and works in London

Education

1970–72 Beirut University College, Beirut
1975–79 Byam Shaw School of Art, London
1979–81 Slade School of Fine Art, London

Selected awards

1995 Shortlisted for the Turner Prize, Tate Gallery, London
1997 Honorary Fellowship, Dartington College of Arts, United Kingdom
2000 George Maciunas Prize, Wiesbaden, Germany
2004 Sonning Prize, University of Copenhagen
Roswitha Haftmann Stiftung Prize, Zurich
2007 Honorary Fellowship, University of the Arts London
2008 Honorary Doctorate (Doctor of Humane Letters), American University of Beirut
Rolf Schock Prize, Royal Swedish Academy of Fine Arts, Stockholm
Ismail Shammout Prize, Qattan Foundation, Ramallah
2009 Creative Arts Fellowship, Bellagio Center – The Rockefeller Foundation, Lake Como, Italy
2010 Honorary Doctorate (Doctor of Humane Letters), University of Southampton, United Kingdom
Käthe-Kollwitz-Preis 2010, Akademie der Künste, Berlin
2011 Joan Miró Prize, Fundació Joan Miró, Barcelona
2016 School of the Museum of Fine Arts Medal Award, Tufts University, Boston
2017 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art
2018 Art Icon 2018, Whitechapel Gallery, London
1st Trobades Albert Camus Award, Sant Lluís, Spain
4th Ruth Baumgarte Award, Bielefeld, Germany
Shortlisted for the Hepworth Prize for Sculpture, The Hepworth Wakefield, United Kingdom
The Praemium Imperiale Award for Sculpture, Tokyo
2020 Julio González Prize 2020, Valencia Institute of Modern Art, Spain

Selected residencies

1984 Western Front, Vancouver
1986 Nine One One Contemporary Arts Center, Seattle

- 1986–87** Chisenhale Dance Space, London
- 1988** Western Front, Vancouver
- 1999** Artpace – A Foundation for Contemporary Art, San Antonio, Texas
- 2001–02** iaspis, Stockholm
- 2003–04** DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin
- 2009–10** Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- 2011–13** CIRVA Centre international de recherche sur le verre et les arts plastiques, Marseille
- 2015** Pilchuck Glass School, Stanwood, Washington
- 2017** Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, India
Moody Center for the Arts, Rice University, Houston
- 2018** Edition Copenhagen

Selected appointments

- 1986–89** Member of Management Committee, London Video Access
- 1986–94** Visiting Lecturer, Central Saint Martins College of Arts and Design, London
- 1987–94** Member of Advisory Committee, *Third Text*, London
- 1989–92** Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education
- 1990–93** Member of Artists' Film and Video Committee, Arts Council of Great Britain, London
- 1992–97** Part-time teaching post, Jan van Eyck Akademie, Maastricht
- 1994–95** Guest Professor, L'École Nationale Supérieure des Beaux-arts, Paris
- 1998** Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London
- 2018** Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy

Solo exhibitions

- 1983** *The Negotiating Table*, SAW Gallery, Ottawa; Niagara Artists Centre, St Catharines, Ontario; Western Front, Vancouver (performance)
- 1984** *The Negotiating Table*, Franklin Furnace, New York (performance)
Variation on Discord and Divisions, ABC No Rio, New York; AKA Gallery, Saskatoon, Saskatchewan; Western Front, Vancouver; Article, Montreal, 1985 (performance)
- 1985** *Between the Lines*, The Orchard Gallery, Londonderry, United Kingdom (performance)
- 1986** Nine One One Contemporary Arts Center, Seattle
- 1989** *Mind the Gap*, A Space, Toronto (performance)
The Light at the End, The Showroom, London; Oboro, Montreal
Obscure, Quebec
- 1992** Mario Flecha Gallery, London
Dissected Space, Chapter, Cardiff [cat]

- 1993** *Recent Work*, Arnolfini, Bristol [cat]
 South London Gallery (with Andrea Fisher), London [cat]
Socle du monde, Galerie Chantal Crousel, Paris
Positionings/Transpositions (with Barbara Steinman), Art Gallery of Ontario, Toronto [cat]
- 1994** Galerie René Blouin, Montreal
 Centre Georges Pompidou, Paris [cat]
 CRG Gallery, New York
- 1995** *Socle du Monde*, White Cube, London
Short Space, Galerie Chantal Crousel, Paris
 British School at Rome [cat]
- 1996** The Fabric Workshop and Museum, Philadelphia
 Gallery Anadiel, Jerusalem
Current Disturbance, Capp Street Project, San Francisco
Quarters, Viafarini, Milan [cat]
 De Appel, Amsterdam [cat]
- 1997** Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York;
 Museum of Modern Art, Oxford, 1998; Scottish National Gallery of Modern Art, Edinburgh,
 1998 [cat]
 Galerie René Blouin, Montreal
- 1998** Kunsthalle Basel [cat]
- 1999** The Box, Turin
 Castello di Rivoli, Turin [cat]
 ArtPace, San Antonio, Texas
 Le Creux de l'enfer – Centre d'art contemporain, Thiers, France; FRAC Champagne-
 Ardenne, Reims, France, 2000; Museum van Hedendaagse Kunst Antwerpen, Antwerp, 2000
 [cat]
 Alexander and Bonin, New York
- 2000** *The Entire World as a Foreign Land*, Tate Britain, London [cat]
Images from Elsewhere, fig-1, London
 SITE Santa Fe; as *Domestic Disturbance*, Massachusetts Museum of Contemporary Art,
 North Adams, 2001 [cat]
- 2001** Sala Mendoza, Caracas [cat]
- 2002** Laboratorio Arte Alameda, Mexico City; Museo de Arte Contemporáneo de Oaxaca, Mexico,
 2003; Ex convento de Conkal, Mexico, 2003 [cat]
Grater Divide, White Cube, London
 Centro de Arte de Salamanca; Centro Galego de Arte Contemporánea, Santiago de
 Compostela, Spain [cat]

- Alexander and Bonin, New York
Galerie Nordenhake, Stockholm
- 2003** *Photo and Video Works*, Uppsala Konstmuseum, Sweden
Artist's Choice: Mona Hatoum, Here Is Elsewhere, Museum of Modern Art, New York
- 2004** Hamburger Kunsthalle, Hamburg; Kunstmuseum Bonn, Germany; Magasin III, Stockholm
Galerie René Blouin, Montreal [cat]
- 2005** *Over My Dead Body*, Museum of Contemporary Art Australia, Sydney
Mobile Home, Alexander and Bonin, New York
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland [cat]
- 2006** *Kairotic*, Townhouse Gallery, Cairo
Galerie Max Hetzler, Berlin
Galleria Continua, San Gimignano, Italy
Hot Spot, White Cube, London [cat]
- 2008** Galerie Chantal Crousel, Paris
Undercurrents, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy [cat]
Unhomely, Galerie Max Hetzler, Berlin [cat]
Hanging Garden, DAAD Galerie, Berlin
Present Tense, Parasol Unit, London
Darat al Funun – The Khalid Shoman Foundation, Amman [cat]
- 2009** Alexander and Bonin, New York
Measures of Entanglement, Ullens Center for Contemporary Art, Beijing
Hanging Garden, Kunsthalle Wien, Vienna
Interior Landscape, Fondazione Querini Stampalia, Venice [cat]
Undercurrent (red), Galleria Continua, San Gimignano, Italy
Natura Morta, Fondazione Merz, Turin
Mona Hatoum: Collected Works, Rennie Collection at Wing Sang, Vancouver [cat]
- 2010** Galerie Chantal Crousel, Paris
Suspendu, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Witness, Beirut Art Center
Käthe-Kollwitz Prize 2010, Akademie der Künste, Berlin [cat]
Electrified, Kunsthall 44 Møen, Askeby, Sweden
Le Grand Monde, Fundación Botín, Santander, Spain [cat]
Keeping It Real: Act 3, Current Disturbance, Whitechapel Gallery, London
- 2011** *Silver Lining*, Hochschule der Künste Bern
Bunker, White Cube, London
Bourj, Alexander and Bonin, New York
Sammlung Goetz, Munich [cat]

- 2012** *You Are Still Here*, Arter, Istanbul [cat]
Projection, Joan Miró Prize, Fundació Joan Miró, Barcelona [cat]
Shift, Galerie Max Hetzler, Berlin [cat]
- 2013** *Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France [cat]
A Body of Work, Galleria Continua, San Gimignano, Italy
Kunstmuseum St. Gallen, Switzerland [cat]
Reflection, Galerie Chantal Crousel, Paris
- 2014** *Turbulence*, Mathaf: Arab Museum of Modern Art, Doha [cat]
Twelve Windows, Alexander and Bonin, New York
Galerie René Blouin, Montreal
Close Quarters, Museum of Fine Arts Ghent
Pinacoteca do Estado de São Paulo [cat]; Fundación PROA, Buenos Aires, 2015 [cat]
- 2015** *Twelve Windows*, Museum of Fine Arts, Houston
Centre Georges Pompidou, Paris; Tate Modern, London, 2016; Kiasma Museum of Contemporary Art, Helsinki, 2016 [cat]
Institute of Contemporary Art, Boston
- 2017** The 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art [cat]
Terra Infirma, The Menil Collection, Houston; Pulitzer Arts Foundation, St. Louis, Missouri, 2018 [cat]
Displacements/Entourtungen: Ayşe Erkmen & Mona Hatoum, Museum der bildenden Künste Leipzig [cat]
- 2018** *Every wall a door*, Riverrun, Istanbul
Remains of the Day, White Cube, Hong Kong
- 2019** *Remains to be Seen*, White Cube, London [cat]
Galerie Chantal Crousel, Paris

Selected group exhibitions

- 1979** *Three Slade Performances: Paul Jackson, Mona Hatoum, David O'Connor*, Slade School of Fine Art, London (performance)
White Room, Slade School of Fine Art, London (performance)
- 1980** *Events Week* (with Paul Jackson), Lanchester Gallery, University of Coventry, United Kingdom (performance)
Five Days at Battersea, Battersea Arts Centre, London (performance)
Summer Show '80, London Film-Makers' Co-op (performance)
- 1981** *Gender Views*, London Film-Makers' Co-op (performance)
New Contemporaries '81, Institute of Contemporary Arts, London (performance)
Basement Gallery, Newcastle upon Tyne (performance)

- Summer Show '81, London Film-Makers' Co-op
- 1982** *Women Live*, London Film-Makers' Co-op; London Musicians Collective (performance)
Reflections, Aspex Gallery, Portsmouth, United Kingdom (performance)
- 1983** Bridewell Studios, Liverpool (performance)
The Radiator, Manchester (performance)
Blind Dates, The Blackie, Liverpool (performance)
Wiencover IV, Western Front, Vancouver
- 1984** 2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, United Kingdom (performance)
Women's Performance, Rochdale Art Gallery, United Kingdom (performance)
- 1985** *Dazzling Phrases*, Forest City Gallery, London, Ontario; The Art Gallery of Windsor, Ontario (performance)
Real Time, Institute of Contemporary Arts, London (organised by Audio Arts; performance)
Kunst mit Eigen-Sinn, Museum Moderner Kunst, Vienna
Roadworks, Brixton Art Gallery, London (performance) [cat]
Art and Research Exchange, Belfast
- 1986** New Work Newcastle 86, Laing Art Gallery, Newcastle upon Tyne (organised by Projects UK; performance)
Next: Tomorrow, Cambridge Darkroom and Kettle's Yard, Cambridge
Live Video, Time Based Arts, Amsterdam (performance)
Je est un autre, Galerij van de Akademie, Waasmunster, Belgium
Streets Alive, Sheffield, United Kingdom (performance)
Identity/Desire: Representing the Body, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum; Crawford Arts Centre, St Andrews; Maclaurin Art Gallery, Ayr (Scottish Arts Council touring exhibition)
Conceptual Clothing, Ikon Gallery, Birmingham (performance); Harris Museum and Art Gallery, Preston, 1987; Peterborough City Museum and Art Gallery, 1987; Spacex, Exeter, 1987; Stoke-on-Trent City Museum and Art Gallery, 1987; Aberdeen Art Gallery, 1987; Huddersfield Art Gallery, 1987; Cartwright Hall Art Gallery, Bradford, 1987; Camden Arts Centre, London, 1988 (all in UK)
Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists, Chisenhale Dance Space, London (performance)
- 1987** *An Evening of Performance Art with Mona Hatoum, Sylvia C. Ziraneck, Nick Stewart*, Chisenhale Dance Space, London (performance)
At the Edge, Air Gallery, London
Figures, Cambridge Darkroom; Milton Keynes Gallery, United Kingdom; Darlington Arts Centre, United Kingdom (performance)

Confrontations: The Role of Controversy in Art, Laing Art Gallery, Newcastle upon Tyne; Cartwright Hall, Bradford, United Kingdom; Cornerhouse, Manchester

State of the Nation, Herbert Art Gallery and Museum, Coventry, United Kingdom

Trans-Positions, Leeds City Art Gallery

A Week of Performance, Saint Martin's School of Art, London (performance)

National Review of Live Art, Riverside Studios, London (performance)

New Work: No Definition, Third Eye Centre, Glasgow (performance)

Siting Technology, Walter Phillips Gallery, Banff, Alberta; McKenzie Art Gallery, Regina, Saskatchewan, 1988

The Elusive Sign: British Avant-Garde Film and Video 1977–1987, Tate Gallery, London (British Council and Arts Council of Great Britain touring exhibition) [cat]

Dislocations, Kettle's Yard, Cambridge (performance)

1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery, Newcastle upon Tyne; Huddersfield Art Gallery; Herbert Art Gallery, Coventry; Gardner Arts Centre, Brighton; Cooper Gallery, Barnsley (all in UK)

Nationalism: Women and the State, A Space, Toronto (performance)

Metro Billboard Project '88, Newcastle upon Tyne; Manchester; Sheffield; Leeds; London; Derry (billboard projects; all in UK)

EDGE '88: International Experiment in Art, Air Gallery, London

Installations, Cornerhouse, Manchester

In an Unsafe Light, Ikon Gallery, Birmingham, United Kingdom

Along the Lines of Resistance, Cooper Gallery, Barnsley; Rochdale Art Gallery, 1989; Bonington Gallery, Nottingham, 1989; Kent Institute of Art and Design, Canterbury, 1989; Greenwich Citizen's Gallery, London, 1989 (all in UK)

1989 *Intimate Distance: Five Female Artists*, The Photographers' Gallery, London; Wigan Arts College; Plymouth Arts Centre, 1990; Brewhouse Arts Centre, Taunton, 1990; Mappin Art Gallery, Sheffield, 1990; Cambridge Darkroom, 1991; Bluecoat Gallery, Liverpool, 1991 (all in UK)

Uprising, Artists Space, New York

The Other Story, Hayward Gallery, London; Wolverhampton Art Gallery, United Kingdom; Manchester City Art Gallery; Cornerhouse, Manchester

5e Festival International de Films et Vidéos de Femmes Montréal

3rd Havana Biennial, Wilfredo Lam Center

1990 *Video and Myth*, Museum of Modern Art, New York

The British Art Show, McLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London

Changing the Subject, Anthology Film Archives, New York

New Art for Newcastle, Victoria Tunnel, Newcastle upon Tyne (organised by TSWA Four Cities Project)

Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pension, Barcelona, 1991; The Power Plant, Toronto, 1991; Wexner Art Center, Columbus, Ohio, 1991; San Francisco Modern Art Museum, 1992 [cat]

Disrupted Identities, SF Camerawork, San Francisco

Territories of Distance, Walter Phillips Gallery, Banff, Alberta [cat]

1991

4th Havana Biennial [cat]

Shocks to the System, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland; Ikon Gallery, Birmingham; Towner Art Gallery, Eastbourne; Plymouth City Museum and Art Gallery; Maclaurin Art Gallery, Ayr (Arts Council of Great Britain touring exhibition; all in UK) [cat]

Interrogating Identity, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston; Walker Art Center, Minneapolis, 1992; Madison Art Centre, Wisconsin, 1992; Center for the Fine Arts, Miami, 1992; Allen Memorial Art Museum, Oberlin, Ohio, 1992; Duke University Museum of Art, Durham, North Carolina, 1992 [cat]

The Interrupted Life, New Museum of Contemporary Art, New York

The Hybrid State, Exit Art, New York [cat]

1992

Pour la Suite du Monde, Musée d'Art Contemporain de Montréal

Manifeste, 30 ans de création en perspective 1960–1990, Centre Georges Pompidou, Paris

Fine Material for a Dream...?, Harris Museum and Art Gallery, Preston; Ferons Museum and Art Gallery, Hull; Oldham Art Gallery (all in UK)

Brit Art, 11 Britische Künstler, Kunsthhaus Glarus, Switzerland

Who Do You Take Me For?, Institute of Modern Art, Brisbane

The Cutting Edge, Barbican Art Gallery, London

1993

Four Rooms, Serpentine Gallery, London

Grazer Combustion, Steirischer Herbst '93 Festival, Graz

Witness, Presentation House Gallery, Vancouver; Oakville Galleries, Ontario; Edmonton Art Gallery, Alberta; Dunlop Art Gallery, Regina, Saskatchewan; Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida

Eros, c'est la vie, Confort Moderne, Poitiers, France

Tyne International 1993, Newcastle upon Tyne

Shifting Paradigms/Modèles Mouvants: Contemporary Canadian Video Art, V Tape, Toronto
Video and Orality, National Gallery of Canada, Ottawa

1994

Forces of Change: Artists of the Arab World, National Museum of Women in the Arts, Washington, D.C.; Dudley House, Lehman Hall, Harvard University, Cambridge,

Massachusetts; Wolfson Gallery and Central Gallery, Miami Dade College, 1995; Gwinnett Fine Arts Center, Atlanta, 1995 [cat]
Espacios Fragmentados, 5th Havana Biennial
Le Saut dans le Vide, Central House of Artists, Moscow
Inside the Visible: Begin the Beguine in Flanders, Beguinage of St. Elizabeth, Kortrijk, Belgium; Institute of Contemporary Art, Boston, 1996 [cat]
Sense and Sensibility: Women and Minimalism in the Nineties, Museum of Modern Art, New York
Ik + de Ander: Art and the Human Condition, Beurs van Berlage, Amsterdam [cat]
Super Suburb, Museum City Tenjin '94, Fukuoka, Japan
Willie Doherty, Mona Hatoum, Doris Salcedo, Brooke Alexander Gallery, New York
Le Shuttle, Künstlerhaus Bethanien, Berlin
Art Unlimited: Multiples of the 60s and 90s, Centre for Contemporary Art, Glasgow; Brighton University, 1996; Ferens Art Gallery, Hull, 1996; Newlyn Art Gallery, 1996 (Arts Council of Great Britain touring exhibition; all in UK)
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
Humanism and Technology, 600 Seoul International Art Festival [cat]
Heart of Darkness, Kröller-Müller Museum, Otterlo, Netherlands

1995

ARS 95, Museum of Contemporary Art, Helsinki
Körper formen, Künstlerwerkstatt, Munich
Identity and Alterity, Italian Pavilion, 46th Venice Biennial
Rites of Passage, Tate Gallery, London
Here and Now: Twenty-Five Years of British Sculpture from 1970 to the Present, Serpentine Gallery, London
Fémininmasculin, le sexe de l'art, Centre Georges Pompidou, Paris
The Turner Prize 1995, Tate Gallery, London
Orient/ation, 4th Istanbul Biennial [cat]

1996

Inside the Visible, Institute of Contemporary Art, Boston; National Museum of Women in the Arts, Washington, D.C.; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth, 1997
Maps Elsewhere, Institute of International Visual Arts, London
Feed and Greed, Österreichisches Museum für Angewandte Kunst, Vienna
Dimensions, Städtische Kunsthalle Mannheim, Germany
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark [cat]
Fremdkörper/Corps étranger/Foreign Body, Museum für Gegenwartskunst, Basel
Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Art Embodied, Musée d'art contemporain de Marseille

Toyama Now '96, The Sixth International Contemporary Art Exhibition, The Museum of Modern Art, Japan

The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Sabbathday Lake, Shaker Village, Maine

Shopping, Soho Art Festival, Jerry's, New York

Inclusion: Exclusion, Steirischer Herbst '96, Graz [cat]

Life/Live: La scène artistique au Royaume-Uni en 1996, de nouvelles aventures, Musée d'art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon

1997

De-Genderism: détruire dit-elle/il, Setagaya Art Museum, Tokyo

Artistes Palestiniens contemporains, Institut du Monde Arabe, Paris

Material Culture: The Object in British Art of the 80s and 90s, Hayward Gallery, London

A Quality of Light, St Ives International, Newlyn Art Gallery, United Kingdom

Engel: Engel, Kunsthalle Wien, Vienna; The Rudolfinum, Prague, 1998

Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia, Miami Art Museum; CU Galleries, University of Colorado, Boulder; City Gallery at Chastain, Atlanta; Detroit Institute of Arts

The Quiet in the Land, Institute of Contemporary Art, Maine College of Art, Portland; Institute of Contemporary Art, Boston

Unmapping the Earth, 2nd Gwangju Biennale, South Korea

Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London; Hamburger Bahnhof – Museum für Gegenwart, Berlin, 1998; Brooklyn Museum, New York, 1999 [cat]

Trash: Quando i rifiuti diventano arte, Palazzo delle Albere, Trento, Italy [cat]

Body, The Art Gallery of New South Wales, Sydney [cat]

Art from the UK: Part 1, Douglas Gordon, Mona Hatoum, Abigail Lane, Rachel Whiteread, Sammlung Goetz, Munich [cat]

1998

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm

Close Echoes, Public Body & Artificial Eye, GHMP Gallery Prague City Gallery; Kunsthalle Krems, Austria

Echolot, Museum Fridericianum, Kassel, Germany

Real/Life: New British Art, Tochigi Prefectural Museum of Fine Arts; Fukuoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art History, 1999 (all in Japan)

Traversées/Crossings, National Gallery of Canada, Ottawa
XXIV Bienal de São Paulo, Fundação Bienal de São Paulo

Minimal Maximal, Neues Museum Weserburg Bremen, Germany; Staatliche Kunsthalle Baden-Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 1999; Chiba City Museum of Art, Japan, 2001; National Museum of Art, Kyoto, 2001; Fukuoka Art Museum, 2001; National Museum of Contemporary Art, Seoul, 2002
Emotion: Young British and American Artists from the Goetz Collection, Deichtorhallen, Hamburg, Germany [cat]
7th International Cairo Biennale [cat]

1999

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; Virginia Museum of Contemporary Art, Virginia Beach
Cosmos: From Romanticism to Avant-Garde, 1801–2001, Montreal Museum of Fine Arts; Centre de Cultura Contemporània de Barcelona, 2001; Palazzo Grassi, Venice, 2000 [cat]
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery in Prague, 2000
Looking for a Place, SITE Santa Fe Biennial III, New Mexico
The Century of the Body: Photoworks 1900–2000, Culturgest, Lisbon; Musée de l'Élysée Lausanne, Switzerland, 2000
Das XX. Jahrhundert: ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [cat]
Art Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne
54 x 54 x 54, Financial Times Building, London

2000

Sincerely Yours, Astrup Fearnley Museet for Moderne Kunst, Oslo
Friends and Neighbours, 4th EV+A Biennial, Limerick City Gallery of Art
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond
Out There, White Cube, London
Between Cinema and a Hard Place, Tate Modern, London
Orbis Terrarum, Antwerpen Open, Museum Plantin-Moretus, Antwerp
La forma del mondo/la fine del mondo, Padiglione d'Arte Contemporanea, Milan
Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark
MAN: Body in Art from 1950–2000, Arken Museum for Moderne Kunst, Ishøj, Denmark
No es solò lo que ves. Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid

2001

The Eternal Instant: Art and Spirituality at the Change of the Millennium, Espai d'Art Contemporani de Castelló, Spain
Field Day: Sculpture from Britain, Taipei Fine Arts Museum
(Self) Portraits, Alexander and Bonin, New York

El Mundo Nuevo/The New World, Bienal de Valencia, Spain

The Mediterranean: A New Wall?, Culturgest, Lisbon [cat]

In weiter Ferne, so nah, neue palästinensische kunst, IFA-Galerie Bonn; IFA-Galerie Stuttgart; IFA-Galerie Berlin, 2002 (all in Germany)

Il Dono: Offerta Ospitalita Insidia/The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy; Centro Cultural Candiani, Venice [cat]

2002

Outer & Inner Space: A Video Exhibition in Three Parts, Virginia Museum of Fine Arts, Richmond [cat]

Documenta 11, Kassel, Germany

Another World: 12 Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland

40 Jahre: Fluxus und Die Folgen, Nassauischer Kunstverein, Wiesbaden, Germany

The Benefit of Art: Postfeminist Positions from the Goetz Collection, Kunsthalle Baden-Baden, Germany

Sculpture, Alexander and Bonin, New York

Comer o no comer/To eat or not to eat, Centro de Arte de Salamanca, Spain

Imagine, you are standing here in front of me, Museum Boijmans Van Beuningen, Rotterdam

2003

M_ARS: Art and War, Neue Galerie Graz

Micro/Macro: British Art, 1996–2002, Mucsarnok Kunsthalle, Budapest [cat]

Banquete: Metabolism and Communication, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

Il Racconto del filo: Cucito e ricamo nell'arte contemporanea, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy [cat]

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Migration, Kunstmuseum Liechtenstein, Vaduz

Incommunicado, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom; City Art Centre, Edinburgh, 2004; Cornerhouse, Manchester, 2004 (Hayward Touring exhibition)

Flesh Art, Prato Cultural Centre, Italy

2004

Made in Mexico/Hecho en Mexico, Institute of Contemporary Art, Boston; UCLA Hammer Museum, Los Angeles

Beyond East and West: Seven Transnational Artists, Krannert Art Museum, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts, 2005

Das große Fressen: Von Pop bis heute, Kunsthalle Bielefeld, Germany [cat]

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art

Laocoon Devoured: Art. Politics. Violence, Artium Museum, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2 Domus Artium 2002, Salamanca (all in Spain)
Transcultures, EMST National Museum of Contemporary Art, Athens
Love It or Leave It, Cetinje Biennial V, Montenegro
Non Toccare la Donna Bianca – Arte Contemporanea fra diversità e liberazione, Fondazione Sandretto Re Rebaudengo, Turin; Castel dell'Ovo Museum, Naples, 2005
Cordially Invited, Basis voor actuele kunst and Centraal Museum, Utrecht [cat]
From Moore to Hirst: Sixty Years of British Sculpture, National Museum of Art of Romania, Bucharest

2005

Desenhos: A–Z/Drawings: A–Z, Porta 33, Funchal, Madeira, Portugal
The Body: Art & Science, National Museum of Fine Arts, Stockholm
Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine, Kunsthalle Wien, Vienna; Magazin 4, Bregenz, Austria
Works on Paper, Galerie Max Hetzler, Berlin
Colour After Klein, Barbican Art Gallery, London
The Treason of Sculpture, Mario Sequeira Gallery, Braga, Portugal
Always a little Further, 51st Venice Biennial
Panopticon: The Architecture and Theatre of Prison, Zachęta National Gallery of Art, Warsaw
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Denmark
The Real Me. London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives, Institute of Contemporary Arts, London
Figures of Thinking: Convergences in Contemporary Cultures, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, 2006; Western Gallery, Western Washington University, Bellingham, 2007; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, 2008 (all in USA)
On Both Sides of the Rhine – Movement, Museum Ludwig, Cologne
Guardami. Percezione del Video, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, Italy

2006

Kairotic: Mona Hatoum, Gary Hill, Karim Rashid, Townhouse Gallery, Cairo
Conversations = Hadith, Sfeir-Semle Gallery, Beirut
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York
You'll Never Know: Drawing and Random Interference, Harris Museum and Art Gallery, Preston; Glynn Vivian Art Gallery, Swansea; Lowry Centre, Salford; New Art Gallery Walsall.; Tullie House Museum and Art Gallery, Carlisle (Hayward touring exhibition; all in UK)

Around the World in Eighty Days, Institute of Contemporary Arts, London
Zones of Contact, 15th Biennale of Sydney
Into Me/Out of Me, Museum of Modern Art PS1, New York; Kunst-Werke Institute for Contemporary Art, Berlin
Polemos, Forte di Gavi, Italy
Drei Farben – BLAU, XIII Rohkunstbau, Wasserschloss Groß Leuthen, Märkische Heide, Germany
Out of Time: Contemporary Art from the Collection, Museum of Modern Art, New York
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
Confini, Museo d'Arte Provincia di Nuoro, Italy
D'ombra, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, Italy; Museo d'Arte Provincia di Nuoro, Italy, 2007; Compton Verney Art Gallery, United Kingdom, 2007
Eye on Europe: Prints, Books, and Multiples, 1960 to Now, Museum of Modern Art, New York
Diagnosis [Art]: Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Germany
The 80s: A Topology, Museu Serralves, Porto
Super Vision, Institute of Contemporary Art, Boston
Aftershock: Contemporary British Art 1990–2006, Guangdong Museum of Art, Guangzhou, China; Capital Museum, Beijing, 2007 (British Council touring exhibition)
2007 *2Move*, Sala Verónicas y Centro Párraga, Murcia, Spain; Zuiderzeemuseum, Enkhuizen, Netherlands; Stenersenmuseet, Oslo; Solstice Arts Centre, Navan; Belfast Exposed [cat]
Turbulence, 3rd Auckland Triennial, New Zealand
L'emprise du lieu, Domaine Pommery, Reims, France
STILL LIFE: Art, Ecology and the Politics of Change, 8th Sharjah Biennale, United Arab Emirates
Lines, Grids, Stains, Words, Museum of Modern Art, New York; Museu Serralves, Porto, 2008; Museum Wiesbaden, Germany, 2008 [cat]
Mining Glass, Museum of Glass, Tacoma, Washington
Capricci: Possibilités d'autres mondes, Casino Luxembourg – Forum d'art contemporain
Dialogues méditerranéens à Saint-Tropez – Parcours artistiques de l'été culturel 2007, Citadelle de Saint-Tropez, France
Border Jam: La Cuadratura del Cono, Museo de Bellas Artes Juan Manuel Blanes, Montevideo; Proa Foundation, Buenos Aires; La Moneda Palace Cultural Center, Santiago
There is no border..., Galerie im Taxispalais, Innsbruck, Austria
Neue Heimat, Berlinische Galerie, Berlin
Annisettanta: Il decennio lungo del secolo breve, La Triennale di Milano, Milan
Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart/Going Staying:

2008

Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Germany
Timer 01 Intimità/Intimacy, Fondazione Triennale di Milano, Triennale Bovisa, Milan
Genesis: The Art of Creation, Zentrum Paul Klee, Bern
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Twelve Travels British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts; Shizuoka Prefectural Museum of Art; The Museum of Modern Art, Toyama; Setagaya Art Museum, Tokyo, 2009 (all in Japan)
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Being Here: Mapping the Contemporary, Bucharest Biennale 3
Ekko Echo Ecco, U-TURN Quadrennial for Contemporary Art, Copenhagen
Close-Up, The Fruitmarket Gallery, Edinburgh
Never-Part: Histories of Palestine, BOZAR – Palais des Beaux Arts, Brussels
The Impossible Prison, Galleries of Justice, Nottingham, United Kingdom (organised by Nottingham Contemporary)
Depletion, Tel Aviv Museum of Art
Heavy Metal: On the Inexplicable Lightness of a Material, Kunsthalle zu Kiel, Germany
Political/Minimal, Kunst-Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland, 2009

2009

The Power of Ornament, Orangerie, Lower Belvedere, Vienna
Accrochage, Galerie Max Hetzler, Berlin
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre; Pisthanger Manor Gallery & House, London (all in UK)
elles@centrepompidou, Centre Georges Pompidou, Paris
REBELLE: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Netherlands
Glasstress, Istituto Veneto di Scienze, Lettere ed Arti – Palazzo Cavalli Franchetti (collateral event of the 53rd Venice Biennale)
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney Gallery, United Kingdom; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester
Medals of Dishonour, British Museum, London; The State Hermitage Museum, St Petersburg, 2012
Platform in KIMUSA: Void of Memory, Platform 2009, The Old Defense Security Command Site, Seoul
British Subjects: Identity and Self-Fashioning 1967–2009, Neuberger Museum of Purchase College, State University of New York, Purchase

Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York
Slash: Paper Under the Knife, Museum of Arts and Design, New York
The Sky Within My House: Contemporary Art in Patios of Cordoba, Patio de la Cancela, Cordoba, Spain
Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin
Earth: Art of a Changing World, Royal Academy of Arts, London
Barock, Museo d'Arte Contemporanea Donna Regina, Naples

2010

The Visceral Body, Vancouver Art Gallery
A Feast for the Eyes: Food in Still Life, Kunstforum Wien, Vienna
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
Fall Out: War and Conflict in the British Council Collection, Whitechapel Gallery, London
Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York
Glück happens, Kunstpalais, Stadt Erlangen, Germany
Tutto è connesso/Everything is connected, Castello di Rivoli, Turin
Hope!, Palais des Arts et du Festival, Dinard, France
The New Décor, Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow [cat]
Mona Hatoum, Stefan Kürten and Rita McBride, Alexander and Bonin, New York
Yesterday Will Be Better: Taking Memory into the Future, Aargauer Kunsthhaus, Aarau, Switzerland [cat]
Contemporary Art in Patios of Quito, Convento San Agustin, Quito, Chile
Terre Vulnerabili, Hangar Bicocca, Milan
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, United Kingdom
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York
Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo, Centro Saint-Bénin, Aosta, Italy

2011

Crisisss... América Latina, arte y confrontación 1910–2010, Museo del Palacio de Bellas Artes, Mexico City [cat]
Heroínas, Museo Thyssen-Bornemisza and Fundación Caja Madrid
L'art de Menjar (The Art of Eating), La Pedrera, Barcelona (organised by Fundació Caixa Catalunya)
Contemporary Collection, Museum of Modern Art, New York
The Luminous Interval, Guggenheim Bilbao
Women War Artists, Imperial War Museum, London

Locus Agonistes: Practices and Logics of the Civic, Meeting Points 6, Beirut Art Center; MAKAN, Amman; Townhouse Gallery, Cairo; Argos Centre for Art and Media, Brussels; Haus der Kulturen der Welt, Berlin, 2012; Onassis Cultural Center, Athens, 2012
The Future of a Promise, Magazzini del Sale (collateral event of the 54th Venice Biennale)
Disquieting Muses, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Greece
Beirut, Kunsthalle Wien Karlsplatz, Vienna
Jean Genet, Nottingham Contemporary, United Kingdom
Erre, variations labyrinthiques, Centre Pompidou-Metz, France
Untitled, 12th Istanbul Biennial
Voyage en Orient, from Pierre Loti to Nan Goldin, Galerie d'art du conseil general des Bouches-du-Rhône, Aix-en-Provence, France
Dance/Draw, Institute of Contemporary Art, Boston; Tang Museum at Skidmore College, Saratoga Springs, New York
On/Off Language, The Jerusalem Show V, Hammam el Ein at the Center for Jerusalem Studies (organized by Al-Ma'mal Foundation)
Le Retour, 3rd International Festival of Contemporary Art of Algiers, Musée d'art modern d'Alger

2012

Rasterfahndung, Kunstmuseum Stuttgart, Germany
ZOO, Musée d'Art Contemporain de Montréal [cat]
La vie des formes, Les Abattoirs, Toulouse, France
The Fertile Crescent: Gender, Art, and Society in the Middle East, Princeton University ArtMuseum, New Jersey (organised by the Institute for Women and Art at Rutgers University)
Newtopia: The State of Human Rights, various venues, Mechelen, Belgium
The Unexpected Guest, 7th Liverpool Biennial
Double Take, 2nd Mardin Biennale, Turkey
Gnadenlos: Witz Ironie Satire Sarkasmus – Künstlerinnen und das Komische, Kunsthalle Vogelmann, Heilbronn, Germany; Paula Modersohn-Becker Museum, Bremen, Germany, 2013
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the Dimitris Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh

2013

Ici, ailleurs/Here, Elsewhere, La Friche Belle de Mai, Marseille
Homelands, Indira Gandhi National Centre for the Arts, Delhi; The Harrington Street Arts Centre, Calcutta; Dr. Bhau Daji Lad Museum, Mumbai; National Gallery of Modern Art, Bangalore (British Council touring exhibition)

Keywords: Art, Culture and Society in 1980s Britain, Institute of International Visual Arts, London; Tate Liverpool

Fragile?, Fondazione Giorgio Cini, Venice

So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich

Material World, Denver Art Museum

Le pont, Musée d'Art Contemporain, Marseille

Glasstress: White Light/White Heat, Palazzo Cavalli-Franchetti (collateral event of the 55th Venice Biennale)

Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco (co-organised by the San Francisco Museum of Modern Art)

When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz, Neues Mueum, Nuremberg, Germany [cat]

Drone: The Automated Image, Le Mois de la photo à Montréal, Fonderie Darling, Montreal

Iskele 2: The Unanswered Question, Neuer Berliner Kunstverein and TANAS, Berlin

More Light, 5th Moscow Biennale of Contemporary Art

De Anatomische Les: Van Rembrandt tot Damien Hirst/The Anatomy Lesson: From Rembrandt to Damien Hirst, Gemeentemuseum Den Haag, The Hague, Netherlands

Kunst & Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute/Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany; Staatsgalerie Stuttgart, Germany, 2014

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Mudam Luxembourg, 2014; Kunsthau Graz – Universalmuseum Joanneum, Graz, Austria, 2014

Le Surréalisme et l'objet, Centre Georges Pompidou, Paris

Remember Everything: 40 Years, Galerie Max Hetzler, Berlin

Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin

In Order to Join, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Lines of Control, The Nasher Museum of Art at Duke University, Durham, North Carolina

2014 *Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern

Lens-Based Sculpture: The Transformation of the Concept of Sculpture through Photography, Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz

Ravage: Kunst en erfgoed in tijden van conflict/Ravaged: Art and Culture in Times of Conflict, M-Museum Leuven, Belgium

La disparition des lucioles, Prison Saint-Anne, Avignon, France

Les désastres de la guerre 1800–2014, Louvre-Lens, Pas-de-Calais, France

Mind the Map, Galleri F15, Moss, Norway

Good Morning Mr. Orwell, Nam June Paik Art Center, Yongin-si, South Korea

- Ombra, Polvere e Una Promessa di Futuro/Shadow, Dust and a Promise of Future*, Sale di Complesso di Sant'Agostino and Piazza del Duomo, Pietrasanta, Italy
- Zeichen gegen den Krieg: Antikriegsplastik von Lehmbruck bis heute*, Lehmbruck Museum, Duisburg, Germany
- Synthesis*, Reykjavik Art Museum; as *How Space Turns*, Museum für Gegenwartskunst Siegen, Germany, 2015
- Mark the Line*, Göteborgs Konsthall, Gothenburg, Sweden
- Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, Kerala, India
- 2015** *Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy
- Schlaflos: Das Bett in Geschichte und Gegenwartskunst/Sleepless: Beds in History and Contemporary Art*, 21er Haus, Vienna
- Apparitions: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles; The Menil Collection, Houston [cat]
- Lest the Two Seas Meet*, Museum of Modern Art, Warsaw
- Rastros y Vestigios: indagaciones sobre el presente*, Hospicio Cabañas, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City
- Arts & Foods*, Triennale di Milano, Milan [cat]
- Under the Clouds: from Paranoia to the Digital Sublime*, Museu Serralves, Porto [cat]
- Desperate Housewives? Künstlerinnen räumen auf*, Kulturspeicher Würzburg; Kunstsammlungen Zwickau, 2016; Kunstmuseum Mülheim an der Ruhr, 2016; Städtische Galerie Villengen-Schwenningen, 2016; Staatliches Textil- und Industriemuseum, 2016 (all in Germany) [cat]
- Global Imaginations*, Museum de Lakenhal, Leiden, Netherlands
- 2050: Une brève histoire de l'avenir*, Royal Museums of Fine Arts of Belgium, Brussels [cat]
- Like a Prayer*, Magasin III, Stockholm
- What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin
- Stance or Distance?*, Contemporary Art Museum, Kumamoto, Japan [cat]
- Nel Mezzo del Mezzo*, Museo Riso and Albergo dei Poveri, Palermo, Italy [cat]
- 2016** *Life Is Not a Beach*, Alexander Tutsek-Stiftung, Munich
- Do It*, Sharjah Art Foundation, United Arab Emirates [cat]
- Looking at the World Around You: Contemporary Works from Qatar Museums*, Sala de Arte Santander, Madrid
- Earth and Ever After*, 21, 39, Jeddah [cat]
- Not New Now*, 6th Marrakech Biennale
- The 1980s: Today's Beginnings?*, Van Abbe Museum, Eindhoven, Netherlands
- Seeing Round Corners*, Turner Contemporary, Margate, United Kingdom
- The House of Impressions: Classic and Contemporary Media Art*, Pushkin State Museum of

Fine Arts, Moscow

Found, Foundling Museum, London

The Dark Side of the Moon, Kunstmuseum St. Gallen, Switzerland

What Is Left?, frei_raum Q21, MuseumsQuartier, Vienna

Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance: Von Tizian bis

Christo, Stiftung Museum Kunstpalast, Düsseldorf, Germany

Uncertain States: Künstlerisches Handeln in Ausnahmeständen, Akademie der Künste, Berlin

Vivre!!, Musée national de l'histoire de l'immigration, Paris

Political Intent and Beyond Limits, Museum of Fine Arts, Boston

2017

Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston

Entangled: Threads & Making, Turner Contemporary, Margate, United Kingdom

The Place Is Here, Nottingham Contemporary, United Kingdom; Middlesbrough Institute of Modern Art, United Kingdom; South London Gallery

Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum, Museo d'arte della Svizzera Italiana, Lugano, Switzerland [cat]

No Place Like Home, The Israel Museum, Jerusalem; Museu Coleção Berardo, Lisbon, 2018 [cat]

NOW, Scottish National Gallery of Modern Art, Edinburgh

Tous, des sang-mêlés, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France [cat]

La Terra Inquieta/The Restless Earth, La Triennale di Milano, Milan [cat]

Beyond the Pleasure Principle: Affective Operations in Art, Zachęta National Gallery of Art, Warsaw

Gray Matters, Wexner Center for the Arts, Columbus, Ohio

Ruptures, The Des Moines Art Center, Iowa [cat]

Documenta 14, Fridericianum, Kassel, Germany [cat]

Sculpture in the Close, Jesus College, Cambridge [cat]

Dreamers Awake, White Cube, London [cat]

Jerusalem Lives, The Palestinian Museum, Birzeit

Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, Connecticut [cat]

In Rebellion. Female Narratives in The Arab World, Valencia Institute of Modern Art, Spain [cat]

Arte Povera and British Artists, Estorick Collection of Modern Italian Art, London [cat]

Sanctuary, Fort Mason Chapel, San Francisco [cat]

Age of Terror: Art since 9/11, Imperial War Museum, London
From Me to Us: The City Without Borders, Palazzo del Quirinale, Rome [cat]
Like a Moth to a Flame, Officine Grandi Riparazioni, Turin
Home Beirut: Sounding the Neighbours, National Museum of the XXI Century, Rome [cat]
Welcome to Jerusalem, Jewish Museum, Berlin [cat]

2018

Women House, National Museum of Women in the Arts, Washington, D.C.
Motherland in Art, Museum of Contemporary Art in Kraków, Poland [cat]
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York
Atlas, Fondazione Prada, Milan
Walls, Museum of Fine Arts Caen, France [cat]
Dime-Store Alchemy, The FLAG Art Foundation, New York
MoMA at NGV, National Gallery of Victoria, Melbourne [cat]
Generations Part 2: Female Artists in Dialogue - Sammlung Goetz in Haus der Kunst, Munich [cat]
Memory Palace, White Cube, Bermondsey and Mason's Yard, London
Soundlines of Contemporary Art, National Gallery of Armenia, Yerevan [cat]
Open Works, Fundació Catalunya, La Pedrera, Barcelona [cat]
Catastrophe and Reconstruction, Mori Art Museum, Tokyo [cat]
Persona Grata?, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Revolution Generations, MATHAF: Arab Museum of Modern Art, Doha
The Hepworth Prize for Sculpture, The Hepworth Wakefield, United Kingdom
Women Power Protest, Birmingham Museum and Art Gallery, United Kingdom
Minimalism: Space. Light. Object, The National Gallery of Singapore and ArtScience Museum [cat]

2019

Heart of Darkness, Officine Grandi Riparazioni, Turin (co-organised by Castello di Rivoli)
Times of Upheaval, Valencia Institute of Modern Art, Spain
There will never be a door. You are inside. Works from Coleção Teixeira de Freitas, Santander Fundación, Madrid [cat]
Six Years, Tate Britain, London
Unfinished Stories: Stories from the Collection, Hamburger Kunsthalle, Hamburg
What Time Is It?, Arter, Istanbul [cat]
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark [cat]
Collection of Foundation Louis Vuitton: Selected Works, The Pushkin State Museum of Fine Arts, Moscow [cat]
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, D.C.
An instant before the world, Rabat Biennale 2019, Morocco [cat]

Walking through Walls, Martin Gropius Bau, Berlin [cat]

The Enchanted Interior, Laing Art Gallery, Newcastle upon Tyne, United Kingdom [cat]

Theater of Operations: The Gulf Wars 1991-2011, Museum of Modern Art PS1, New York [cat]

Observations, Centre Pompidou and West Bund Museum, Shanghai [cat]

2020

Voyage, voyages, Museum of European and Mediterranean Civilisations, Marseille [cat]

Seen in a crystal ball, Galerie Chantal Crousel

EXTRAORDINAIRE, MUDAC (Musée de design et d'arts appliqués contemporains),
Lausanne, Switzerland [cat]

Glass and Concrete: Manifestations of the Impossible, Marta Herford Museum [cat]

Mappa mundi, Boghossian Foundation, Villa Empain, Brussels [cat]