

CARLOS BUNGA

BIOGRAPHY

1976 Born in Porto
1998-2003 BA in Fine Arts, Escola Superior de Arte e Design, Caldas da Rainha

The artist lives and works in Barcelona

AWARDS AND RESIDENCIES

2017 Residency at The Watermill Center, Water Mill, NY
2015 Fundación ARCO Award, ARCOMadrid
Finalist Artes Mundi 6 Award, Cardiff
2014 Residency at Museum of Contemporary Art, Tucson
2013 Artist ArtPrize, Grand Prize. Michigan
2007 Residency in New York (Grant Fundación Ilidio Pinho), Porto
Residency at Aldaba Art, México
2006 III Premio Internacional de Pintura Diputación de Castellón
Fundación Marcelino Botín, XIII Convocatoria Becas de Artes Plásticas
The International Studio & Curatorial Program, New York
2005 Helsinki International Artist in Residence Program

ONE-PERSON EXHIBITIONS

2021 **Secession**, Vienna
Carlos Bunga. A Sudden Beginning, MOCA, Toronto
Carlos Bunga. Something Necessary and Useful, Whitechapel Gallery, London
2019 **Carlos Bunga. The Architecture of Life. Environments, Sculptures, Paintings and Films**, Museo de Arte, Arquitectura e Tecnologia (MAAT), Lisbon; Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães.
Where I am free, Carmona e Costa Foundation, Lisbon
2018 **Carlos Bunga: Doubled Architecture**, Museum of Contemporary Art Detroit (MOCAD)
Intuición, Galería Elba Benítez, Madrid
2017 **Carlos Bunga: Absence**, Alexander and Bonin, New York
2015 **Capella**, La Capella dels Àngels, Museu d'Art Contemporani de Barcelona (MACBA)
Desplazamientos síquicos, Museo de la Universidad Nacional de Colombia, Bogotá
I am a Nomad, Museum Haus Konstruktiv, Zürich
Pintura, Galería Elba Benítez, Madrid
2014 **Exodus**, Artes Mundi 6, National Museum Wales, Cardiff
Por amor a la disidencia, Museo Amparo, Puebla
2013 **Ecosystem**, Grand Rapids Public Museum, MI
Por amor a la disidencia, MUAC, Mexico City
Carlos Bunga: Desteritorialización, Galería Casas Riegner, Bogotá
Carlos Bunga, Future Anterior, Christopher Grimes Gallery, Los Angeles
2012-2013 **Ágora**, Museu Serralves, Porto
2012 **Em Construção. Carlos Bunga**, A Gentil Carioca, Rio de Janeiro
Mausoléu, Pinacoteca do Estado de São Paulo
Laboratorio, Galería Elba Benítez, Madrid
2011 **Carlos Bunga**, Hammer Museum, Los Angeles
2010 **Espacio mental**, OPA, Guadalajara

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- 2009 **The Temporality of Space**, Espaço Avenida, Lisboa Architecture Triennial
Metamorphosis, Miami Art Museum
Heterotopias, Museo de Arte Contemporánea de Vigo (MARCO)
Marxitecture, Krome Gallery, Berlin
Empty Cube, Appleton Square, Lisbon
- 2008 **Yuxtaposiciones**, Galería Elba Benítez, Madrid
- 2007 **Aldaba Art**, Mexico City
- 2006 **Carlos Bunga**, Milton Keynes Gallery
- 2005 **Culturgest**, Porto
Proyecto Elba Benítez, Galería Elba Benítez, Madrid

SELECTED GROUP EXHIBITIONS

- 2020 **Hospital de cartón**, Galería Elba Benítez, Madrid
– a breath? a name? – the ways of worldmaking, Biennale Gherdëina 7, Ortisei, Val Gardena, Italy
Winter Update, Alexander and Bonin, New York
- 2019 **Fernanda Fragateiro and Carlos Bunga: a conversation on lines**, FdG Projects, Brussels
La pintura. Un repte permanente, Caixaforum, Barcelona
Criteria. Obras en la colección Fundación ARCO/IFEMA, Galería del Torreo de la Cordoaria Nacional, Lisbon
Gigantisme, Pôle d'Art Contemporain de Dunkerque, Dunkerque
- 2018 **101 Drawings**, Alexander and Bonin, New York
En construcción, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela
Escala 1:1. 21 Artistas Contemporáneos Portugueses, Tabacalera Promoción del Arte, Madrid
¿ Ornamento = delito?, Bombas Gens Centre d'Art, Valencia
Recollection – A Journey After 28 Years, Proyectos Monclova, Mexico City
Variations portugaises, Abbaye Saint-André - Meymac Contemporary Art Center, Meymac
- 2017 **Art at the Turn of the Century**, Centro Botín, Santander
Hacer amar plantar árboles. Colección Valzuela, Centro de Arte Alcobendas, Madrid
Olor de Málaga. Percepciones olfativas de la colección OlorVISUAL, Museo del Patrimonio Municipal de Málaga (MUPAM), Málaga
Quote/Unquote. Entre apropiação e diálogo, Galeria Municipal do Porto, Porto; (MAAT), Lisbon
Variable Dimensions – Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon
Walker Street Summer, Alexander and Bonin Gallery, New York
- 2016-2017 **The Collection of Hermann and Margrit Rupf**, Guggenheim Bilbao, Bilbao
- 2016 **Alt-Architecture**, CaixaForum Barcelona
Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ, Sociedade Nacional de Belas Artes, Lisbon

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- 2016 **Este Lugar lembra-te algum sítio?**, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães; Círculo de Artes Plásticas de Coimbra (CAPC), Coimbra; Centro de Artes e Cultura de Ponte de Sor (CACPS), Ponte de Sor; Espaço Adães Bermudes, Alvito
Kaleidoscope: abstraction in architecture, Christopher Grimes Gallery, Santa Monica
Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ, Sociedade Nacional de Belas Artes, Lisbon
¿Por qué el arte abstracto?, Casas Riegner Gallery, Bogotá
- 2015 **Carlos Bunga & Olivier Mosset**, Christopher Grimes Gallery, Santa Monica
The State of the Art of Architecture, Chicago Architecture Biennial
Múltiples mundos, CarrerasMugica, Bilbao
25 años, Galería Elba Benítez, Madrid
Au sud d'aujourd'hui. Art contemporain portugais [sans le Portugal], Fondation Calouste Gulbenkian, Paris
- 2014 **Beyond the Supersquare**, Bronx Museum, New York
L'écho / Ce qui separe, HAB Galerie, Nantes, France
- 2013 **Individual Order**, KARST, Plymouth, UK
Open Monument, Kunstraum Kreuzberg / Bethanien, Berlin
- 2012 **Guimarães 2012 - European Capital of Culture, ReaKt-Views and Processes, Art & Architecture**, Guimarães
Ruins in Contemporary Art, University of California, Santa Barbara
Several Public Spaces | ASA - SECTOR J ReaKt-Views and Processes, Guimarães
Performing Abstraction, Luciana Brito Galleria, São Paulo
Selección del archivo. Restos Impresos, LIMAC, Madrid
Delimitations, Herzliya Museum of Contemporary Art
The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum at the UC Santa Barbara (AD&A Museum), Santa Barbara
- 2011 **Subtle Construction**, Plataforma Revólver, Lisbon
Estación experimental. Investigación y fenómenos artísticos, CA2M, Madrid
The Draftsman Contract / El contrato del Dibujante, Open Estudio 5.0., Carlos Garaicoa Studio, Madrid
Contain Maintain Sustain, Washington Project for the Arts
Selection of the São Paulo Bienal in Santiago, MAC, Santiago de Chile
The Future Lasts Forever, Gävle Art Center
The Way Things Go. Pedro Barateiro y Carlos Bunga. Galería Nuble, Santander
- 2010 **Let's talk about houses: When Art Speaks Architecture**, Chiado Museum, Lisbon
Há sempre um copo de mar para um homem, 29th São Paulo Biennial
Post-Monument, 14th Carrara International Sculpture Biennial
- 2009 **Time as Matter**. MACBA Collection. New Acquisitions, MACBA, Barcelona
Warsaw Under Construction, Warsaw Museum of Modern Art
Lá Fora, Museu da Electricidade, Lisbon
Low Key, Fundación Marcelino Botín, Santander
Lá Fora, Museu da Presidência da República, Lisbon
- 2008 **Construir, habitar, pensar**, IVAM, Valencia
Parangolé, Museo Patio Herreriano, Valladolid
Construir, habitar, pensar, Institut Valencià d'Art Modern (IVAM), Valencia
Informed by Function, Lehman College Art Gallery, New York

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- 2008 **Where Are You From?**, Faulconer Gallery, Grinnell, IA
- 2007 **Unmonumental, The Object in the 21st Century**, New Museum, New York
Mobility at work, Justus Lipsius Building, Brussels
Itinerarios 2005-06.XIII Becas de Artes Plásticas, Fundación Marcelino Botín, Santander
Future Nomad, Vox Populi Gallery, Philadelphia
- 2006 **Architecture Au Corps**, Galerie Anton Weller, Paris
En Voyage, FRAC Île-de-France, Paris
Frontera: Esboço para la criación de una sociedad del futuro, MADB, Frontera
- 2005 **Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art**, San Diego Museum of Art
Unspoken Destinies, Convento de SS. Cosma e Damiano
Things Fall Apart All Over Again, Artists Space, New York
Portugal: Algumas Figuras, Laboratorio de Arte Alameda, México D.F.
- 2004 **No new artists (What about Les Levine?)**, W139, Amsterdam
Pilot 1, London
Manifesta 5, Kursaal, San Sebastián
Album, Bartolomeu 5, Lisbon
Oh Dear, Zé dos Bois, Lisbon
- 2003 **Prémio EDP Novos Artistas**, Museo Serralves, Porto
- 2002 **Jovens Criadores**, Coimbra
Caldas Late Night, Caldas da Rainha
- 2001 **Jovens Criadores**, Porto

SELECTED BIBLIOGRAPHY – Artist’s Books

- 2017 Bunga, Carlos. *Time / Temporality*. Barcelona: Cru Editions
- 2015 Bunga, Carlos. *DNA*. Lugano, Switzerland: Artphilein Books

SELECTED BIBLIOGRAPHY – Monographs

- 2019 *The Architecture of Life: Environments, Sculptures, Paintings, Drawings and Films by Carlos Bunga*. Lisbon: MAAT, Polígrafa
Carlos Bunga: Nomad. Lisbon: Fundação Carmona e Costa
- 2012-2013 *Carlos Bunga*. Porto: Sonae/Serralves Project, Serralves Museum
- 2010 *Atemporalidade do espaço*, Lisbon: Athena
- 2006 *Carlos Bunga, Milton Keynes Project*. Central Milton Keynes: Milton Keynes Gallery
Carlos Bunga. Lisbon: Culturgest
Carlos Bunga. Culturgest, ex. cat. Porto: Culturgest Porto

SELECTED BIBLIOGRAPHY – Books and Exhibition Catalogues

- 2020 *Carlos Bunga: Something Necessary and Usefu.* ex cat. London: Whitechapel Gallery
- 2019 *La pintura. Un reto permanente*, ex. Cat. Fundació Bancaria “la Caixa,” Barcelona
- 2018 *Acervo*, ex. Cat. Fundacao PLMJ, Lisbon
¿ Ornamento = delito?, ex. cat. Bombas Gens Centre d’Art, Valencia
- 2017 *Arte en el cambio de siglo: una selección de obras adquiridas en las dos últimas décadas*, ex. cat. Centro Botín

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- 2017 *Olor de Málaga. Percepciones olfativas de la colección OlorVISUAL*, ex. cat. MUPAM
Time/Temporality, Barcelona: CRU editions
- 2016 *The State of the Art of Architecture*, ex. cat. Chicago Art Biennial, Chicago
*Thinking Outside the Box. The Museum Haus Konstruktiv Collection (1986-2016) and
Guest Interventions*, ex. cat. Hatje Cantz, Berlin
- 2015 Jecu, Marta. *Architecture and the Virtual*. Chicago: Intellect, University of Chicago Press
DNA, ex. cat. Artphilein, Switzerland
Au sud d'aujourd'hui, ex. cat. Fundacao Calouste Gulbenkian, Paris
- 2014 *Artistes et Architecture. Dimensions variables*, ex. cat. Pavillon de l'Arsenal, Paris
Acervo, Artistas portuguesas en la colección Navacerrada, ex. cat. Centro de arte
Alcobendas, Madrid
- 2013 Gonzales, Elyse A. *Ruins in Contemporary Art. The Stumbling Present*, ex. cat. Santa
Barbara: Art, Design & Architecture Museum, University of California, Santa
Barbara
- 2012 *Carlos Bunga*, ex. cat. Museu de Serralves, Lisbon
- 2010 *Post Monument. XIV Biennale Internazionale di Scultura di Carrara*, Milan: Silvana
Editoriale
Puntos de Encontro / Meeting Points, ex. cat. Museo de Arte Contemporánea de Vigo
(MARCO)
- 2009 Feireiss, Lukas and Robert Klanten. *Space Craft 2. More Fleeting Architecture and
Hideouts*. Berlin: Gestalten.
Artistas Portuguesas. Lisbon: Lâ Fora, Museu de la Presidencia da Republica, Fundação
EDP
- 2008 *Sustracción añadida*. Madrid: Elba Benitez
- 2007 *Unmonumental*, New York: New Museum of Contemporary Art
- 2005 Vanderlinden, B., and Filipovic, E. *The Manifesta decade: Debates on contemporary art
exhibitions and biennials in post-wall Europe*. Cambridge: MIT Press

SELECTED BIBLIOGRAPHY – Reviews and Articles

- 2019 Sanchez-Kozyreva, Christina. "Tactility and Utility: Artist Carlos Bunga's Makeshift Paper
Architectures." *Frieze* (March 26, 2019)
- 2018 Espino, Luisa. "Carlos Bunga, pintura desbordada." *El Cultural, El Mundo* (March 9, 2018):
28
- 2017 Yerebakan, Osman Can. "Carlos Bunga" *artspeak.nyc* (March 14, 2017)
- 2016 Kamin, Blair. "Architecture Biennial's outlying exhibits offer evidence of power of design"
chicagotribune.com (July 13, 2016)
Harris, Melissa. "First look inside Theaster Gates' new Stony Island Arts Bank."
chicagotribune.com (July 13, 2016)
Walsh, Meeka and Robert Enright. "The Continuous Contradiction: Making and Unmaking
in the Art of Carlos Bunga." *Border Crossings* (June 2016): 22-35.
- 2015 Klein, Julia M. "Chicago's Architecture Biennial: The Best of a Building Buff's Dream
Event." *wsj.com* (November 11, 2015)
Berg, Nate. "From Theaster Gates to Assemble: is there an art to urban regeneration?"
theguardian.com (November 3, 2015)
Schwabsky, Barry. "Carlos Bunga." *Artforum* (November 2015): 321.

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- 2015 Mlinaric, Jessica. "Photos: Inside Theaster Gates' Grand Island Arts Bank." *chicagoist.com* (October 23, 2015)
Cristello, Stephanie. "In the Bank: Carlos Bunga Resists Market Complications in Theaster Gates' Newest Venture." *ArtSlant.com* (October 9, 2015)
Sierzputowski, Kate. "Theaster Gate's Stony Island Arts Bank opens for business." *chicagoreader.com* (September 30, 2015)
Greenberger, Alex. "Theaster Gates's Ambitious New Chicago Arts Center Will Open In October." *artnews.com* (August 11, 2015)
Miranda, Carolina A. "Databook: Suburban strangeness, a master of noir, skewering the Powerful." *latimes.com* (April 23, 2015)
Espejo, Bea. "Carlos Bunga: "Vivimos obsesionados con la eternidad"." *El Cultural* (April 17, 2015)
- 2014 Wright, Karen. "Carlos Bunga, Artist." *Independent.com* (February 5, 2015)
Sheerin, Mark. "Nine artists in citywide Artes Mundi exhibition bring international biennial feel to Cardiff." *culture24.org.uk* (November 4, 2014)
- 2013 Kaczmarczyk, Jeffery. "ArtPrize 2013 \$100,000 Juried Grand Prize winner is artist from Spain at SiTE:LAB." *mlive.com* (October 04, 2013)
Visconti, Jacopo Crivelli. "ArtRio Highlights." *artsy.net* (August 28, 2013)
Pasori, Cedar "30 Must-See Art Pieces at Frieze New York 2013." *complex.com* (May 10, 2013)
Sommer, Danielle. "Carlos Bunga." *Art in America* (May 2013): 173.
Ollman, Leah. "Carlos Bunga packages experience in cardboard." *Los Angeles Times* (January 30, 2013)
Chassepot, Béatrice. "Bunga: beyond space." *Art.es* (January 2013): 127.
- 2010 Jecu, Marta. "Concepts Are Mental Images: The Work as Ruin." *e-flux journal* 18 (September 2010)
- 2009 Reis, Pedro. "Accellerated architecture or painting process?" *Bypass* 1: 14-15.
Amado, Miguel and Clifford E. Landers. "Carlos Bunga." *Artforum International* (February 2009).
- 2006 Amado, Miguel. "Carlos Bunga." *Contemporary* 87 (November – December): 26-29.
Moriente, David. "Destrucción Controlada." *AV Monografias* 120 (July-August): 9-11.

SELECTED PUBLIC COLLECTIONS

Banco de España Collection, Madrid, Spain
Banco Espírito Santo Collection, Lisbon, Portugal
Banc Sabadell Collection, Barcelona, Spain
Centro de Arte Dos de Mayo (CA2M), Móstoles
Col·lecció d'Art Contemporani Fundació "la Caixa", Barcelona, Spain
Frac des Pays de la Loire, Carquefou, France
Fundação Ilidio Pinho, Porto, Portugal
Fundação PLMJ, Lisbon, Portugal
Fundação Serralves, Porto, Portugal
Fundación ARCO Collection, Madrid, Spain
Fundación Helga de Alvear, Cáceres, Spain
Fundación Marcelino Botín, Santander, Spain
Hammer Museum, Los Ángeles, US
Hermann and Margrit Rupf Collection, Bern, Switzerland
Museu Calouste Gulbenkian, Lisbon, Portugal
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museum Haus Konstruktiv, Zurich, Switzerland
Museum of Modern Art, New York
Patricia Phelps de Cisneros Collection, New York, US
Pinacoteca do Estado de São Paulo, Brazil
Pérez Art Museum, Miami, US
The Museum of Modern Art MoMA, New York, US
The Watermill Collection, Watermill, US