

ROBERT KINMONT**BIOGRAPHY**

1937 Born in Los Angeles, CA
 1970 San Francisco Art Institute, BFA
 1971 University of California at Davis, MFA

The artist lives and works in Sonoma, CA

ONE-PERSON EXHIBITIONS

2017 **Robert Kinmont: Want**, Alexander and Bonin, New York
 2015 **Robert Kinmont: trying to understand where I grew up**, di Rosa, Napa
Jump, RaebervonStenglin, Zürich
 2014 **trying to return home educated**, Alexander and Bonin, New York
 2013 **Measure**, Künstlerhaus Bremen
Listen, Kunsthhaus, Glarus
 2012 **Robert Kinmont: Wait**, RaebervonStenglin, Zürich
 2011 **Evidence**, Alexander and Bonin, New York
 2009 **Robert Kinmont**, Alexander and Bonin, New York
 1971 **Bob Kinmont: Sculpture Photography Films**, Reese-Palley Gallery, San Francisco

GROUP EXHIBITIONS

2020-2021 **Carlos Bunga and Robert Kinmont**, Alexander and Bonin, New York
 2019 **Mary's New Home and other works**, Alexander and Bonin, New York
Exposures, Alexander and Bonin, New York
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas,
 Sala de Arte Santander, Madrid
 2018-2019 **Recent Acquisitions in Focus: Mapping Space**, The J. Paul Getty Museum, Los Angeles
 2018 **101 Drawings**, Alexander and Bonin, New York
 2017 **Serialities**, Hauser & Wirth, New York
 2016 **Full Moon**, Museum Voorlinden, Wassenaar
Sublime – The tremors of the world, Centre Pompidou-Metz
 2015 **Afterlife**, Galerie Daniel Buchholz, New York
Jonathas de Andrade, Matthew Benedict, Fernando Bryce, Willie Cole, Mona Hatoum,
Robert Kinmont, Stefan Kürten, Jorge Macchi, Alexander and Bonin, New York
 2014 **Permanent Playfulness**, Mendes Wood DM, São Paulo
69 / 96, Gebert Foundation, Rapperswil
Afterlife: A Constellation, Whitney Biennial 2014, Whitney Museum of American Art,
 New York
Almost Nothing, Not Quite Something..., Ambach and Rice, Los Angeles
 2013-2014 **Signal to Noise**, Gallery Niklas Belenius, Stockholm
1965 – 1977, Alexander and Bonin, New York
Macho Man, Tell It To My Heart, Artists Space, New York
 2013 **Robert Kinmont / Doris Salcedo**, Alexander and Bonin, New York
A STONE LEFT UNTURNED, Galerie Yvon Lambert, Paris
Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel;
 Culturgest, Lisbon
 2012-2013 **LOST (in LA)**, Los Angeles Municipal Art Gallery

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- 2012-2013 **Materializing “Six Years”:** Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art
- 2012 **Juegos de Lenguaje**, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Fig. 1: Life, Fundación La Caixa, Barcelona; Fundación La Caixa, Madrid
Planos de fuga - uma exposição em obras, Centro Cultural Banco do Brasil, São Paulo
Ends of the Earth: Art of the Land to 1974, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich
The Grand Tour, Alexander and Bonin, New York
Luis Camnitzer, Rosy Keyser, Robert Kinmont, Linda Matalon, Simone Subal Gallery, New York
where is the power, Fort Worth Contemporary Arts
Text in Process, RH Gallery, New York
- 2011-2014 **State of Mind: New California Art Circa 1970**, Orange County Museum of Art, Newport Beach; Berkeley Art Museum and Pacific Film Archive; Morris and Helen Belkin Art Gallery, Vancouver; SITE Santa Fe, Santa Fe; The Bronx Museum of the Arts; Smart Museum of Art, Chicago
- 2010 **Margins of Silence**, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
First and last, Notes on the monument, Galeria Luisa Strina, São Paulo
The Crude and the Rare, 41 Cooper Gallery, New York
what is waiting out there, 6th Berlin Biennale for Contemporary Art
The Moon is An Arrant Thief, The David Roberts Foundation, London
The Traveling Show, Fundación/Colección Jumex, Mexico City
Robert Kinmont, Kenzee Patterson, Charlie Sofo & Ronnie Van Hout, Darren Knight Gallery, Sydney
- 2005 **Mirage**, Alexander and Bonin, New York
- 1981 **San Francisco Art Institute Annual**, Art Institute Gallery,
Group Drawing Exhibit, Braunstein Gallery, San Francisco
- 1979 **Artists Working in Wood**, University of California at Davis
- 1977 **California: Bay Area Update**, Huntsville Museum of Art, Huntsville, AL
Painting and Sculpture in California, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1976 **Painting and Sculpture in California: The Modern Era**, San Francisco Museum of Modern Art
Recent International Forms in Art, 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1975 **Two Views, Formal and Personal**, St. Mary’s College, Moraga, CA
Four Sculptors, The Gallery Fourth Floor, University of California at Davis
Faculty Show, Lone Mountain College, San Francisco
Word Art, San Jose State University
Environment Show, Rutgers University, New Jersey
- 1973 **Extraordinary Realities**, Whitney Museum of American Art, New York
Religion and Reality, First Congregational Church, Berkeley
Bogen, Kinmont, Reynolds, San Francisco Art Institute Gallery
Wood Sculpture, Humboldt State College, Eureka, CA
Faculty Show, University of California at Berkeley
- 1972 **Critics Choice**, Focus Gallery, San Francisco
Common Sense, Ace Gallery, Toronto

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- 1971 **Arts of San Francisco 1971**, San Francisco Museum of Modern Art
 1970 **San Francisco Art Institute Centennial Exhibition**, de Young Museum, San Francisco
 1970 **Traveling Landscape Show**, San Francisco Art Institute Gallery
60 Square Inches of California, (bronze tree plaque), hung in Battery Park, New York
Photo Concept, University of British Columbia, Vancouver
Pollution Show, Oakland Museum Gallery
Silent Light, Oakland Museum
Group Show, Halifax Gallery, Nova Scotia College of Art
Young Artist-Collector, Hansen Gallery, San Francisco
Group Show, Sacramento State College, Sacramento
995,000, Vancouver Art Gallery, Vancouver
The Eighties, University Art Museum, Berkeley
Young Bay Area Sculptors, San Francisco Art Institute Gallery
 1969 **No. 7**, Paula Cooper Gallery, New York
557,087, Worlds Fair Pavilion, Seattle
Rental Gallery, San Francisco Museum of Art
Traveling Box, Gallery of the San Francisco Arts Institute
 1968 **1968 Annual Sculpture Exhibition**, Whitney Museum of American Art, New York
Repair Show, Berkeley Gallery, San Francisco
 1966 **Slant Step Show**, Berkeley Gallery, San Francisco

BIBLIOGRAPHY – Books and Catalogues

- 2014 Crivelli Visconti, Jacopo. *Novas Derivas*. São Paulo: Editora WMF Martins Fontes.
 2013 *Robert Kinmont*, ex. cat. Milan: Mousse Publishing
 2012 *Lost (in LA)*, ex. cat. Los Angeles: FLAX (France Los Angeles Exchange)
where is the power, ex. broch. Fort Worth: Fort Worth Contemporary Arts
Ends of the Earth: Land Art to 1974, ex. cat. Los Angeles: Museum of Contemporary Art,
 Los Angeles
 2011 Lewallen, Constance and Karen Moss. *State of Mind: New California Art Circa 1970*, ex.
 cat. Berkeley: University of California Press
 2010 *Margins of Silence*, ex. cat. Cáceres, Spain: Centro de Artes Visuales de Cáceres
The Crude and the Rare, ex. cat. New York: The Cooper Union for the Advancement of
 Science and Art
 Pedrosa, Adriano, ed. *The Traveling Book*, ex. cat. Ecatepec, Mexico: Fundación/Colección
 Jumex
 2009 Ault, Julie. *In Step with the Desert: The Morphology of Robert Kinmont*. New York:
 Alexander and Bonin
 1976 Linhares, Philip. *Recent International Forms in Art*. Sydney: 1976 Biennale of Sydney, Art
 Gallery of New South Wales
 1974 Mogelon-Laliberte. *Art in Boxes*. New York: Van Nostrand Reinhold
 1973 Doty, Robert. *Extraordinary Realities*, ex. cat. New York: Whitney Museum of American
 Art
 Lippard, Lucy. *6 Years: The Dematerialization of the Art Object from 1966 to 1972*.
 Berkeley: University of California Press
 1971 *Bob Kinmont: Sculpture Photography Films*, ex. cat. San Francisco: Reese-Palley Gallery
 1970 *Free*, ex. cat. for *The Eighties*. Berkeley: University Art Museum

ROBERT KINMONT**BIOGRAPHY****BIBLIOGRAPHY – Reviews and Articles**

- 2015 Jasper, Adam. "Robert Kinmont: RaebervonStenglin." *Artforum* (Summer 2015)
- 2014 Rosenberg, Karen. "Robert Kinmont: trying to return home educated" *The New York Times* (May 8, 2014): C25
- Plagens, Peter. "The Weird and Surreal, Natural and High Tech." *The Wall Street Journal* (April 26 - 27, 2014):A20
- Kinsella, Eileen. "New York Gallery Beat." *news.artnet.com* (April 24, 2014)
- 2013 Cotter, Holland. "Art as Currency in a Tragic Time." *The New York Times* (December 19, 2013)
- My Favorite Dirt Roads: The Work of Robert Kinmont." *Mousse 38* (April 2013)
- "Robert Kinmont: Listen at Kunsthaus Glarus." *mousse magazine.it* (March 11, 2013)
- 2012 Rosenmeyer, Aoife. "Robert Kinmont: Wait." *artagenda.com* (June 29, 2012)
- Princenthal, Nancy. "Robert Kinmont." *Art in America* (February 2012): 107-108
- Allan, Stacey and Sam Thorne. "Pacific Standard Time." *Frieze* (Issue 144, January-February 2012): 110-117
- 2011 Kinmont, Robert. "Lens on Los Angeles." *Artforum* (October 2011): 293
- 2010 Gleason, Montserrat Albertson. "The Traveling Show." *Artforum* (June 6, 2010)
- 2009 Sholis, Brian. "Robert Kinmont." *Artforum* (December 2009): 231-232
- Levin, Kim. "Robert Kinmont." *ARTnews* (December 2009): 110
- Anderson-Spivy, Alexandra. "Little Things Mean A Lot." *Artnet* (October 10, 2009)
- Del Pesco, Joseph. "California Lacuna: Robert Kinmont." *San Francisco Moma Blog* (October 1, 2009)
- 1975 "The Formal and the Personal." *Artweek* (January 25, 1975)
- Taishis, Jerome. "Twigs and Rabbit Ears." *Artweek* (February, 1975)
- "Word Works Two." *Artweek* (May 3, 1975)
- 1972 Chandler, John Noel. "Bob Kinmont: the artist as teacher." *Artscanada* (Spring, 1972)
- 1971 Muldavin, Albie and John Noel Chandler. "Correspondences" *Artscanada* (June/July, 1971)
- 1969 Sharp, Willoughby. "557,087." *Artforum* (November, 1969)

TEACHING POSITIONS

- 1981 San Francisco Art Institute
- 1980 Sonoma State University, Rohnert Park, CA
- 1975-1979 Coyote Fine Arts/Goddard College and Antioch West, Bishop, CA
- 1975 University of California, Riverside Extension
- 1974 Visiting Lecturer, University of California at Berkeley
- San Francisco State College, Creative Arts, Inter-Disciplinary Department
- 1972-1975 Lone Mountain College, Graduate School
- 1972-1974 San Francisco Academy of Art, Department of Sculpture
- 1972 Deep Springs College, Deep Springs, CA
- 1971-1972 Ontario College of Art, Toronto

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SELECTED PUBLIC COLLECTIONS

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
J. Paul Getty Museum, Los Angeles
La Colección/Fundación Jumex, Mexico City
Whitney Museum of American Art, New York
Museu Serralves, Porto
Museum Voorlinden, Wassenaar