

MATTHEW BENEDICT**SELECTED BIOGRAPHY**

1968 Born Rockville, CT
 1986-1987 School of the Art Institute of Chicago
 1987-1988 Alliance of Independent Colleges of Art, New York Studio Program
 1991 Bachelor of Arts, Eugene Lang College, The New School for Social Research, New York

GRANTS, AWARDS AND RESIDENCIES

1994 Joan Mitchell Foundation Award
 1997 The Penny McCall Foundation Grant
 2011 Versailles/Giverny Foundation, Giverny
 2012 The Adolph and Esther Gottlieb Emergency Grant

ONE-PERSON EXHIBITIONS

2021 **Manifestations**, Alexander and Bonin, New York
 2017 **The Sea Cook**, Alexander and Bonin, New York
 2016 **Based On The True Story**, Stene Projects, Stockholm
 2014 **The Lost Island**, Mai 36 Galerie, Zürich
 2013 **Matthew Benedict: Land's End**, Stene Projects, Stockholm
Americana, Alexander and Bonin, New York
 2011 **Under the Red Eclipse**, Galeria Álvaro Alcázar, Madrid
 2010 **Dramatis Personae**, Alexander and Bonin 2nd floor, New York
The Canterville Ghost, Mai 36, Zürich
 2009 **Mystery Stories**, Alexander and Bonin, New York
 2008 **The Mage's Pantry**, Von der Heydt-Museum, Wuppertal, Kunsthalle Barmen
Haunted, Galería Álvaro Alcázar, Madrid
 2006 **Eight Bells**, Mai 36 Galerie, Zürich
 2005 **Cobweb Castle**, Alexander and Bonin, New York
 2003 **Crossing the Line**, Alexander and Bonin, New York
 2002 **The Unseen World**, Mai 36 Galerie, Zürich
 2000 **Matthew Benedict**, Alexander and Bonin, New York
 1998 **The Magus and other tales**, Alexander and Bonin, New York
 1996 **Salvation**, Statements at Basel 27 (presented by Mai 36 Galerie, Zürich)
 1995 **The Brotherhood**, Brooke Alexander, New York
Matthew Benedict, Janice Guy, New York
 1993 **SAINTS**, Project for the windows of the Grey Art Gallery and Study Center New York
 University

SELECTED GROUP EXHIBITIONS

2020 **The Many Faces of Bill Arning**, Andrew Edlin Gallery, New York
Winter Update, Alexander and Bonin, New York
 2019 **Exposures**, Alexander and Bonin, New York
 2018 **MPA on paper**, Galería Moisés Pérez de Albéniz, Madrid
101 Drawings, Alexander and Bonin, New York
 2017 **Walker Street Summer**, Alexander and Bonin, New York

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- 2015 **Jonathas de Andrade, Matthew Benedict, Fernando Bryce, Willie Cole, Mona Hatoum, Robert Kinmont, Stefan Kürten, Jorge Macchi, Alexander and Bonin, New York**
- 2014 **New Paintings, Alexander and Bonin, New York**
- 2012-2013 **Stimuli, Alexander and Bonin, New York**
- 2012 **The Grand Tour, Alexander and Bonin, New York**
- 2011 **The Voyage, or Three Years at Sea Part II, Charles H. Scott Gallery, Emily Carr University, Vancouver**
Colors for a new home, Signs of Love and other paintings, Alexander and Bonin, New York
bodybraingame curated by Hudson, Rhona Hoffman Gallery, Chicago
- 2010 **OPTICAL SHIFT, b-05 Kunst- und Kulturzentrum, Montabaur**
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2009 **Chelsea Visits Havana, Tenth Havana Biennial, Museo Nacional de Bellas Artes, Havana**
- 2008 **Stay alive till '95, Alexander and Bonin, New York**
2 x [(2 x 20) + (2 x 2)] + 2 = X x (desperately) trying to figure out the world, Mai 36 Galerie, Zürich
Schwarze Galle, Roter Saft: Aspekte des Melancholischen in der zeitgenössischen Kunst, b-05 Kunst- und Kulturzentrum, Montabaur
New Prints 2008/Spring, International Print Center New York; New York School of Interior Design
Un monde d'images, Galerie Nationale de la Tapisserie, Beauvais
- 2006 **VAC: colección valencia arte contemporáneo, IVAM Institut Valencia d'Art Modern, Valencia, Spain**
Pictorial Research, Fabrikhallen Phoenix, Hamburg
10 Curatorial Perspectives. Haven Arts, Bronx, New York
Werner Herzog, Blum & Poe, Los Angeles
- 2004 **the gallery selects..., Alexander and Bonin, New York**
Open House: Working in Brooklyn, Brooklyn Museum of Art
Other Aristocrats, Alexander and Bonin, New York
- 2003 **Land and Sea, Alexander and Bonin, New York**
On the Wall: Contemporary Wallpaper, Rhode Island School of Design Museum, Providence; The Fabric Workshop and Museum, Philadelphia
- 2001-2002 **My Reality: Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, IA; The Brooklyn Museum of Art, New York; Contemporary Arts Center, Cincinnati; Tampa Museum of Art, FL; Chicago Cultural Center; Akron Art Museum; Norton Museum of Art, Palm Beach, FL; Museum of Glass: International Center for Contemporary Art, Tacoma, WA; Huntsville Museum of Art, AL**
- 2001 **(Self) Portraits, Alexander and Bonin, New York**
Painted with Thread: The Art of American Embroidery, Peabody Essex Museum, Salem, MA
- 2000 **Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton, Harriet and Charles Luckman Fine Arts Gallery, Los Angeles**
Remnants of Memory, Asheville Art Museum, NC
- 1999 **The Sea The Sea, Murray Guy, New York**
1999 Drawings, Alexander and Bonin, New York

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- 1998-1999 **Photographs**, Alexander and Bonin, New York
 1998 **In the Beginning**, Murray Guy, New York
 Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider, David Shrigley, Alexander
 and Bonin, New York
 1997 **'Chasing the Apron'**, Jackie 60, New York
 Dissolution, Laurent Delaye Gallery, London
 Franz Ackermann, Matthew Benedict, Anke Doberauer, Mai 36 Galerie, Zürich
 Hanging by a Thread, The Hudson River Museum, Yonkers, NY
 More, XL/Xavier LaBoulbenne, New York
 Structures: Buildings in American Art, John Berggruen Gallery, San Francisco
 1996 **How will we behave?**, Robert Prime, London
 1995 **Conceptual Textiles: Material Meanings**, John Michael Kohler Arts Center, Sheboygan,
 WI (catalogue)
 Portraits, Janice Guy, New York
 the moderns, Feature, New York
 1994 **Stonewall 25**, White Columns, New York
 And, Feature, New York
 Yes I Am, No I'm Not, Momenta Art, New York
 Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New
 York

SELECTED BIBLIOGRAPHY – Monographs

- 2008 *Matthew Benedict: "Haunted."* ex. cat. Madrid: Galería Álvaro Alcázar
 Zybok, Oliver, Ed. *Matthew Benedict: The Mage's Pantry*. Ostfildern: Hatje Cantz

SELECTED BIBLIOGRAPHY – Books and Exhibition Catalogues

- 2009 *Moby Dick*. ex. cat. San Francisco: CCA Wattis Institute for Contemporary Arts
 Blake, Nayland. *chelsea visits havana*. ex. cat. New York: Fundación Amistad
 2008 *Schwarze Galle, Roter Saft: Aspekte des Melancholischen in der zeitgenössischen
 Kunst*, ex. cat. Montabaur: b-05 Kunst- und Kulturzentrum
 2004 *Open House: Working in Brooklyn*. Brooklyn, NY: Brooklyn Museum
 2003 Tannenbaum, Judith and Marion Boulton Stroud. *On the Wall: Contemporary Wallpaper*.
 Providence: Museum of Art, Rhode Island School of Design; Philadelphia: The
 Fabric Workshop and Museum
 2001 Fleming, Jeff, Takashi Murakami, and Susan Lubowsky Talbott. *My Reality: Contemporary
 Art and the Culture of Japanese Animation*. Des Moines, IA: Des Moines Art
 Center; New York: Independent Curators International
 Richter, Paula Bradstreet. *Painted with Thread: The Art of American Embroidery*. Salem,
 MA: Peabody Essex Museum
 Rubin, David S. *Chelsea Rising*. New Orleans: Contemporary Arts Center
 1998 Ferris, Alison. *Conceptual Textiles: Material Meanings*. Sheboygan, WI: John Michael
 Kohler Arts Center
 1997 Keiter, Ellen J. *Hanging by a Thread*. Yonkers, NY: The Hudson River Museum

MATTHEW BENEDICTSELECTED BIOGRAPHY**SELECTED BIBLIOGRAPHY – Reviews and Articles**

- 2015 Moriarity, Bridget and Eric Bryant. "25 Most Collectible Midcareer Artists: Matthew Benedict." *Blouinartinfo.com* (September 4, 2015)
- 2014 "Matthew Benedict" *ARTnews* (June 2014): 106-107
- 2013 "Matthew Benedict: Americana." *Art + Auction* (May 2013):165
 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *News & Opinion*, *www.artinamericamagazine.com* (February 14, 2013)
 Fredrickson, Lori "Matthew Benedict: Americana." *www.artinfo.com* (February 1, 2013)
 "Contemporary Artist builds on Americana Theme." *www.americanaweek.com* (January 29, 2013)
- 2012 Lopez, Ruth. "bodybraingame." *ARTnews* (March 2012): 115
- 2011 Hall, Emily. "Matthew Benedict." *Artforum* (March 2011): 266
 "Matthew Benedict." *The New Yorker* (January 10, 2011): 15-16
- 2009 Ruas, Charles. "Sailors, Priests and Devils." *ARTnews* (December 2009): 79-80
- 2006 Spiegler, Marc. "Reviews: Matthew Benedict." *ArtNews* (Summer 2006): 195
- 2005 Schwendener, Martha. "Reviews: Matthew Benedict." *Time Out New York* (May 19-25, 2005): 70
- 2003 Princenthal, Nancy. "Matthew Benedict at Alexander and Bonin." *Art in America* (October 2003): 129-130
- 2002 Rathgeber, Pirkko. (trans. Michael Robinson). "Matthew Benedict." *Flash Art* (November/December 2002): 109
- 2001 Schmerler, Sarah. "Matthew Benedict at Alexander and Bonin." *Art in America* (June 2001): 129
 Blake, Nayland. "Shroud of Truro." *Artforum* (March 2001): 128-133
 Beyer, Charles. "Matthew Benedict." *Intervista* (Fall-Winter 2000-01): 42-44
- 2000 Kley, Elisabeth. "Matthew Benedict." *ARTnews* (December 2000): 157
- 1999 Arning, Bill. "Matthew Benedict." *Art in America* (January 1999): 101
- 1998 Smith, Roberta. "Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley." *The New York Times* (July 10, 1998): E37
 Arning, Bill. "Remaking History." *Out* (May 1998): 62
 Schwendener, Martha. "Matthew Benedict, 'The Magus and other tales.'" *Time Out New York* (April 23-30, 1998): 49
 Ferris, Alison. *Conceptual Textiles: Material Meanings*. Sheboygan, Wisconsin: John Michael Kohler Arts Center, 1998, pp. 40-41
- 1996 Jones, Jonathan. "New York Report." *Untitled* (London) (Winter 1995-96): 8-9
- 1995 Levin, Kim. "The Short List: Matthew Benedict." *Village Voice* (May 30, 1995)

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SELECTED BIOGRAPHY

SELECTED PUBLIC COLLECTIONS

FRAC de Picardie, Amiens
Dallas Museum of Art, TX
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
California State University, Los Angeles
Hammer Museum, Los Angeles
Museum of Modern Art, New York
The New York Public Library
Portland Art Museum, OR
San Francisco Museum of Modern Art
Henry Art Gallery, University of Washington, Seattle
NASA Art Program, Washington, DC
Norton Museum of Art, West Palm Beach
Ulrich Museum of Art, Wichita, KS
Von der Heydt-Museum, Wuppertal, Germany