

FERNANDO BRYCE**BIOGRAPHY**

1965 Born in Lima, Peru
 1982-1983 Universidad Católica, Lima
 1984-1986 Université Paris VIII Arts Plastiques
 1986-1990 Ecole des Beaux Arts, Paris

The artist lives and works in New York and Lima

AWARDS AND RESIDENCIES

2018 Residency at inSite/Casa Gallina, Mexico City
 2009 Artist in Residence, Deutsche Akademie Rome, Villa Massimo
 2005 Arbeitstipendium Bildende Kunst der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
 2000 Exhibition Prize, Bienal Nacional de Lima

SELECTED ONE-PERSON EXHIBITIONS

2019 **Fernando Bryce: The Decade Review**, Alexander and Bonin, New York
 2018-19 **Allende/Apollo XI**, inSite/Casa Gallina, Mexico City
 2018 **Fernando Bryce: The Book of Needs**, University Research Gallery, Harvard Arts Museums, Cambridge
Fernando Bryce, Galerie Barbara Thumm, Berlin
 2017 **Fernando Bryce. Unvergessenes Land**, Kunsthalle Bremen
 2015 **Fernando Bryce**, Alexander and Bonin, New York
 2014 **To the Civilized World**, Galerie Barbara Thumm, Berlin
 2013 **Posguerra Peru**, Galeria Lucia de la Puente, Lima
 2011-2012 **Drawing Modern History**, Museo de Arte de Lima, (MALI); Museo Universitario Arte Contemporáneo (MUAC), Mexico City; Malba – Fundación Constantini, Buenos Aires
 2011 **El Mundo en Llamas**, Alexander and Bonin, New York
 2010 **L'Humanité**, Galeria Joan Prats, Barcelona
 2009 MUSAC: Museo de Arte Contemporáneo de Castilla y León
An Approach to the Museo Hawaii, Museum Het Domein Sittard
 2008 **Die Welt**, Galerie Barbara Thumm, Berlin
 2006 **Kolonial Post**, Galerie Joan Prats, Barcelona
 2005 **Revolución**, Galerie Barbara Thumm, Berlin
 Tapiés Foundation, Barcelona
Fernando Bryce Konstmuseet Malmö, Malmö
 2003 Raum für Aktuelle Kunst Luzern, Switzerland
 2002 **Vision de la Pintura Occidental**, Galerie Barbara Thumm, Berlin
Turismo/El Dorado - Alemania 98, Künstlerhaus Bethanien, Berlin
 2001 **Atlas Perú**, Sala Luis Miró Quesada Garland, Lima
 1999 **Museo Hawaii**, Casa Museo José Carlos Mariátegui, Lima
 1998 Galerie Barbara Thumm, Berlin
 Galeria Forum, Lima
 Studio Galerie, Haus am Lützowplatz, Berlin
 1997 Radhus Galleriet, Kungälv, Sweden

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- 1995 **Papierarbeiten** Galería Trilce, Lima
Galería Trapecio, Lima
- 1992 Näke Galerie, Nürnberg

SELECTED GROUP EXHIBITIONS

- 2021 **Index**, Alexander and Bonin, New York
- 2020 **Remix 2020**, Kunsthalle Bremen
- 2018 **Política de Gestos y de Vida: Fernando Bryce, Lotty Rosenfeld y CADA**, Espaivisor, Valencia, Spain
- 101 Drawings**, Alexander and Bonin, New York
- 2017 **Próxima Parada. Artistas peruanos en la Colección Hochschild**, galería Sala Alcalá 31, Madrid
- 2016 **Art/Nature II**, Museum für Naturkunde Berlin
- 2015 **Theorem: You simply destroy the image I always had of myself**, Mana Contemporary, Jersey City
- Jonathas de Andrade, Matthew Benedict, Fernando Bryce, Willie Cole, Mona Hatoum, Robert Kinmont, Stefan Kürten, Jorge Macchi**, Alexander and Bonin, New York
- 2014 **Slow Future**, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- Ravaged: Art and Culture in Times of Conflict**, M – Museum Leuven, Belgium
- The 1st International Biennial of Contemporary Art**, Cartagena de Indias
- 2013 **Conclusion Never Comes**, Forosur Cáceres 13, El Brocense Art Gallery, Cáceres
- 2012-2013 **Tomorrow Was Already Here**, Museo Tamayo, Mexico City; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- Stimuli**, Alexander and Bonin, New York
- 2012 **El Mañana Ya Estuvo Aquí**, Museo Tamayo, Mexico City
- Mind the Gap**, Kent Fine Art, New York
- Fútbol, Arte y Pasión**, Museo de Arte Contemporáneo de Monterrey
- Tracing the Century: Drawings as a Catalyst for Change**, Tate Liverpool
- 2011 **Dublin Contemporary: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance**, Earlsfort Terrace, Dublin
- 11th Biennale de Lyon**
- Drawn from Photography**, The Drawing Center, New York
- Historias de la Vida Material**, Fundación Helga de Alvear, Cáceres
- Papiers inspires**, Fonds Canson pour l'art et le papier, Hotel de Sauroy, Paris
- 2010 **Artes Mundi**, National Museum Cardiff
- Linie Line Linea, Contemporary Drawings**, Kunstmuseum Bonn
- 2009-2011 **Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection**, Museum of Modern Art, New York; Martin Gropius Bau, Berlin
- 2009 **Conflicting Tales: Subjectivity (Quadrilogy, Part 1)**, Burger Collection, Berlin
- Desenhos [Drawings]: A-Z**, Museu da Cidade, Lisbon
- The Fear Society - Pabellón de la Urgencia**, 53rd Venice Biennial
- The End of the Line, Attitudes in Drawing**, (organized by Hayward Touring in collaboration with Middlesbrough Institute of Modern Art and The Bluecoat, Liverpool, in association with The Drawing Room, London) Middlesbrough Institute

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- of Modern Art; The Bluecoat, Liverpool; City Museum and Art Gallery, Bristol; The Fruitmarket Gallery, Edinburgh
- 2009 **El Pasado en el Presente**, Laboral Centro de Arte y Creación Industrial, Gijón
- 2009 **10th Havana Biennial**
- 2008-2009 **Die Tropen-Ansichten aus der Mitte der Weltkugel**, Martin Gropius Bau, Berlin
- Ritornell**, Galerie im Taxispalais, Innsbruck
- 2008 **Let me tell you a story**, Coleção Madeira Corporate Services, Funchal, Portugal
- 2007-2008 **28th São Paulo Biennial Trópicos**, Centro Cultural-Banco do Brasil, Brasília; Martin Gropius Bau, Berlin
- Brave New Worlds**, Walker Art Center, Minneapolis; Colección Jumex, Mexico City
- 2007 **Taking time /Tiempo al Tiempo**, MARCO, Museo de Arte Contemporánea de Vigo, Spain
- Otras Contemporaneidades, Convivencias Problemáticas in Encuentro entre dos Mares**, Bienal de Sao Paulo, Valencia
- Made in Germany**, Kunstverein Hannover
- Poetics of the Handmade**, The Museum of Contemporary Art, Los Angeles
- Existencias Colección MUSAC**, Museo de Arte Contemporáneo de Castilla y León
- 2006-2007 **Out of Time: A Contemporary View**, The Museum of Modern Art, New York
- VAC: colección valencia arte contemporáneo**, IVAM Institut Valencia d'Art Modern, Valencia
- 2006 **I walk the lines**, Galerie Barbara Thumm, Berlin
- Abgebrannt**, Kunstbank in Berlinische Galerie, Berlin
- Mental Image** Kunstmuseum St. Gallen
- SPEED**, Galerie Barbara Thumm, Berlin
- Down by Law**, Whitney Museum of American Art, New York
- Michael Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen**, Württembergischer Kunstverein Stuttgart
- 2005-2006 **T1 Triennial of Contemporary Art**, Castello di Rivoli, Turin
- Drawing from the Modern 1975-2005**, The Museum of Modern Art, New York
- Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper**, Andrea Rosen Gallery, New York
- Monuments for the USA**, CCA Wattis Institute for Contemporary Art, San Francisco; White Columns, New York
- 2005 **Eindhovenistanbul**, Van Abbemuseum, Eindhoven, The Netherlands
- 3 or 4 stories**, Galería Helga de Alvear, Madrid
- Tropical Abstraction**, Stedelijk Museum Bureau Amsterdam
- Fokus Istanbul-Urbane Realitäten**, Martin-Gropius-Bau, Berlin
- 2004-2005 **54th Carnegie International**, Carnegie Museum of Art, Pittsburgh
- Instinctive**, Andrea Rosen Gallery, New York
- 2004 **26th Biennial of São Paulo**
- Schrift-Bilder-Denken. Walter Benjamin und die Kunst der Gegenwart**, Haus am Waldsee, Berlin
- Based on a True History**, Artists Space, New York
- MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century**, El Museo del Barrio, New York
- Termite Art Against White Elephant. Actual behaviour of drawing**, Museo Colecciones ICO, Fundación ICO, Madrid

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- 3rd Berlin Biennial for Contemporary Art**, KW Institute for Contemporary Art, Martin-Gropius-Bau, Berlin
- Global World / Private Universe**, Kunstmuseum St. Gallen
- 2003 **50th Biennial of Venice**, Latin-American Pavilion
- 2003 **Poetic Justice / Siirsel Adalet**, 8th International Istanbul Biennial
- To be political it has to look nice**, Apexart, New York
- Present Perfect**, GB Agency- Christophe Dabiet Théry, Paris
- Stranger in the Village. Contemporary Drawings and Photographs from The Museum of Modern Art, New York**, Guild Hall Museum, East Hampton; Marlborough Gallery, Madrid
- 2002-2003 **Benjaminiana**, Centro Cultural de España, Lima
- 2002 **Manifesta 4**, Frankfurt/Main
- Bienal Iberoamericana de Lima Busan Biennale 2002**, Seoul
- Mallki: La Exhumacion Simbolica en el Arte Peruano 1980 - 2002**, Centro Cultural de San Marcos, Lima
- 2001 **Políticas de la Diferencia. Arte Iberoamericano fin de Siglo**, Museo de Arte Latinoamericano de Buenos Aires
- Resistencias**, Casa de America, Madrid
- Track 16 Gallery, Santa Monica, CA
- 2000 **The Power of Narration: Mapping Stories**, Espai D'Art Contemporani de Castello, Spain
- Cutting Edge**, ARCO, Madrid
- Bienal Nacional de Lima**
- Dessins**, Galerie Carousel, Paris
- 1999 **El Laberinto de la Choleidad**, Museo de Arte de Lima
- Realidad**, Centro Cultural Ricardo Palma, Lima
- 1998 **Viaje A La Luna**, Centro Cultural de España, Lima
- 1996 **Techniques and Ideas in Creativity**, The Living Art Museum, Reykjavik, Iceland
- Galerie West Werk, Hamburg
- 1995 **The Edward Hyde Collection of Contemporary Art**, Galerie West Werk, Hamburg

SELECTED BIBLIOGRAPHY – Books and Exhibition Catalogues

- 2018 *Experiencias del bien común*, ed. Pablo La Fuente .cat. Mexico City: inSite/Casa Gallina
- 2017 Buschhoff, Anne, *Fernando Bryce. Unvergessenes Land/ Fernando Bryce. Unforgotten Land*, ex. cat. Bremen: Kunsthalle Bremen
- 2012 *Fernando Bryce: Drawing modern history*, ex. cat. Lima: Museo de Arte de Lima (MALI)
- 2011 *Lyon Biennale 2011 T.2*, ex. cat. Lyon: Les presses du réel
- Kolonial Post*. MUSAC: Museo de Arte Contemporáneo de Castilla y León
- 2011 Sardo, Delfim. *Stories of Material Life: People, Places, Things, Events, Fictions*. Cáceres, Spain: Centro de Artes Visuales-Fundación Helga de Alvear Cáceres
- 2010 Hoptman, Laura, Yilmaz Dziewior and Uta Grosenick. *The Art of Tomorrow*. Berlin: DISTANZ Verlag
- 2009 *Américas*. San Juan, Puerto Rico: Instituto de Cultura Puertorriqueña
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: The Museum of Modern Art
- 2007 *Brave New Worlds*, ex.cat. Minneapolis: Walker Art Center
- Made in Germany*, ex. cat. Ostfildern, Germany: Hatje Cantz Verlag

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- 2006 *Poetics of the Handmade*, ex. cat. Los Angeles: Museum of Contemporary Art
Arquivar tormentas. Colecciones ARCO e CGAC. Santiago de Compostela: Centro Galego de Arte
- 2006 *Fernando Bryce*. Barcelona: Galeria Joan Prats
Michael Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen/Drawings. Stuttgart: Württembergischer Kunstverein
VAC: colección valencia arte contemporáneo, ex. cat. Valencia: IVAM Institut Valencia d'Art Modern
- 2005 *Drawing from the Modern 1975-2005*, ex. cat. New York: Museum of Modern Art
Eindhovenistanbul, ex. cat. Eindhoven, The Netherlands: Van Abbemuseum
Fernando Bryce. Atlas Peru, ex. cat. Museo de Arte de Lima
Fernando Bryce, ex. cat. Ed. Helena Tatay. Barcelona: Fundació Antoni Tàpies,
Monuments for the USA, ex. cat. San Francisco: CCA Wattis Institute for Contemporary Art
Urbane Realitäten: Fokus Istanbul, ex. cat. Berlin: Martin-Gropius-Bau and Künstlerhaus Bethanien GmbH
- 2004 *3. Berlin Biennial for Contemporary Art*, ex. cat. Berlin
26th Biennial of São Paulo, ex. cat. São Paulo, Brazil
 Bitterli, Konrad. "Eintauchen in die Geschichte einer Nation. Fernando Bryces Atlas Peru." *Global World / Private Universe*. Nürnberg: Kunstmuseum St. Gallen
 Medina, Cuauhtémoc. "On the past as a treasure of images." *54th Carnegie International*, ex. cat. Pittsburgh: Carnegie Museum of Art
MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century. New York: El Museo del Barrio
- 2003 *Archipiélago de Imágenes*, ex. cat. Rome: Instituto Italo Latino–Americano IILA, 50esima Esposizione Internazionale d'Arte
Diciendo lo que me pasa por la Mente, ex. cat. Madrid: Marlborough Galerie
Fernando Bryce. Berlin: Thumm&Kolbe (Hg.) in collaboration with Galerie Barbara Thumm
Poetic Justice / Siirsel Adalet, ex. cat. Istanbul: 8th International Istanbul Biennial
- 2002 *Manifesta 4 - Europäische Biennale Zeitgenössischer Kunst*. Ostfildern-Ruit: Manifesta 4
- 2001 *Puntos Cardinales 2001 - 4 Artistas visuales peruanos*. Lima: Lima Catalogues
Ich Heisse Nicht Juanita. Santa Monica: Smart Art Press
Políticas de la Diferencia. Arte Iberoamericano fin de Siglo, ex. cat. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires
Resistencias. Santa Monica: Casa de America Track 16 Gallery
- 2000 *The Power of Narration: Mapping Stories*. Espai D'Art Contemporani de Castelló; Bienal Nacional de Lima
 Villacorta, Jorge. *Puntos Cardinales 2001*. Lima: Galeria Luis Miroquesada

SELECTED BIBLIOGRAPHY – Reviews and Articles

- 2015 Viveros-Fauné, Christian. "Fernando Bryce, One-of-a-kind copyist, on view in Chelsea." *Thevillagevoice.com* (December 15, 2015)
 Schwendener, Martha. "Fernando Bryce Explores Midcentury Cultural Ideas." *New York Times* (December 18, 2015)
- 2014 "Art and Conflict: The Ravages of War." *The Economist* (March 28, 2014)

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- 2012 Quijano, Ana Martinez. "Fernando Bryce: The World through the Line." *Arte al Dia International* (November – December 2012): 75-77.
Ruiz, Isaura. "Fernando Bryce." *ArtNexus* (No. 85, Volume 11, 2012): 92-93.
Quiles, Daniel. "Fernando Bryce." *Artforum* (March 2012): 298
- 2011 Jiménez, Carlos. "A Terrible Beauty is Born: The Lyon Biennial or the Vindication of Literature and Theatricality." *ArtNexus* (no. 83 vol. 10): 70-76
Kley, Elisabeth. "Fernando Bryce." *ARTnews* Vol. 110 No. 8 (September 2011): 116
- 2010 Jiménez, Carlos. "Fernando Bryce: The Untimely Copyist." *ArtNexus* No. 76, Vol. 9 (2010): 44-49
- 2009 Jiménez, Carlos. "Venice Biennale: The World's Lingua Franca." *ArtNexus* No. 74, Vol. 8 (2009): 68-72
- 2008-2009 León-X Jiménez, Carlos. "Fernando Bryce: expone en Berlín y en la feria Pinta." *art Motiv* (November 2008 – March 2009): 30-35
- 2008 Basilio, Miriam. "Fernando Bryce: Drawing, mimetic analysis, and the archive." *Arte al Dia International* (November – December 2008): 24-29
Smith, Roberta. "Latin American Modernism, the Sequel." *The New York Times* (November, 23, 2007)
- 2006 Eichler, Dominic. "Fernando Bryce." *Frieze* (July 6, 2006)
Fricke, Harald. "Fernando Bryce." Trans. Sara Ogger. *Artforum* (February 2006)
von Taube, Annika. "Body Politic." *sleek* (Winter 2005-2006)
- 2005 Henniger, Petra. "Revolution in Bayerischer Tusche." *Artnet* (October 11, 2005)
Wendland, Johannes. "Revolutionäre Ansichten." *Der Tagesspiegel* (September 10, 2005)
"Artist's Project: Fernando Bryce 'Américas'." *Esopus Magazine* (Fall 2005)
Lauer, Vera. "Odisea Bryce." *Caretas* (July 21, 2005): 105
Otero, Diego. "Atlas Perú." *El Comercio* (July 31, 2005): 7
Trivelli, Carlo. "Dibujo + historia." *El Comercio* (July 19, 2005)
Trivelli, Carlo. "La historia de manos de Bryce." *El Comercio* (June 5, 2005)
Spiegel, Olga. "Bryce exhibe sus reelaborados documentos históricos en la Tàpies." *La Vanguardia* (April 22, 2005)
Bosco, Roberta. "La Fundación Tàpies exhibe la peculiar visión de Fernando Bryce sobre el pasado." *El País* (April 22, 2005)
Fernandez, V. "La Fundació Tàpies reúne los dibujos documentales de Fernando Bryce." *La Razón* (April 22, 2005)
Frisach, Montse. "Fernando Bryce, el copista d'arxiu." *Avui* (April 22, 2005)
Trainor, James. "Back. 2004 Carnegie International." *Frieze* (January / February 2005): 109
Siegel, Katy. "2004 Carnegie International." *Artforum* (January 2005): 175
- 2004 Johnson, Ken. "Pittsburgh Rounds Up Work Made in Novel Ways." *The New York Times* (Nov. 4, 2004)
- 2003 Heartney, Eleanor. "Mending the Breach: 8th Istanbul Biennial." *Art in America* (December 2003): 77-78
Fanizadeh, Andreas. "Revolution auf DDR-Papier." *die Wochenzeitung* (August 14, 2003): 19
Fanizadeh, Andreas. "Revolution auf DDR-Papier." *die tageszeitung* (August 6, 2003): 15
Sorbello, Marina. "Fernando Bryce." *Tema Celeste* (March/April 2003): 97
Roman, Elida. "Acertada curaduría." *El Comercio* (January 19, 2003)
- 2002 Bayly, Doris. "Zona de Obras." *Somos* (December 2002): 56-60
van Lil, Kira. "Direkter Blick auf junge Kunst." *ART* (November 2002): 71-76

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- Tannert, Christoph. "Die Grübelphase ist vorbei - Die 'Manifesta 4' in Frankfurt am Main will Denkräume und verzichtet dafür auf dramatische Bilder." *Berliner Zeitung* (May, 30 2002)
- 2002 Wagner, Thomas. "Stapellauf der Unterweltboote - Jung, offen, vernetzt: Die "Manifesta 4" macht Frankfurt zum Zentrum des Kunsttourismus." *Frankfurter Allgemeine Zeitung* (May 25, 2002)
- Trivelli, Carlo. "El sino de Benjamin." *El Comercio* (February 16, 2002)
- Wendland, Johannes. "Fast wie ein Mönch, Fernando Bryce in der Galerie Barbara Thumm." *Zitty 25* (2002)
- 1998 Quijano, Rodrigo. "El Museo Hawaii, Una Naturaleza Muerta de la Cultura, notas acerca de la serie The Progress of Peru." *Hueso Humero*. no. 33

WRITINGS

- 2003 Bryce, Fernando. "Atlas Perú: un ensayo artístico de reconstrucción crítica de la Historia de Perú." *Humbolt 139*. Goethe Institut

SELECTED PUBLIC COLLECTIONS

The Burger Collection, Berlin
 Harvard Art Museums, Cambridge
 University of Chicago, Booth School of Business
 Museum of Fine Arts, Houston
 MUSAC: Museo de Arte Contemporáneo de Castilla y León
 Museo de Arte de Lima
 Tate, London
 ARCO Foundation, Madrid
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 Pérez Art Museum Miami
 Museum of Modern Art, New York
 The Carnegie Museum, Pittsburgh
 Kunstmuseum St. Gallen